YUKISAMA
SCANS
雪
Do NOT distribute outside of IRC
without permission
REMEMBER
Support the Mangaka
by buying your copy today!

viz media

R.O.D

READ OR DREAM

We are Paper Sisters Detective Company

4

story by
Hideyuki Kurata

art by
Ran Ayanaga

R.O.D

READ OR DREAM

We are Paper Sisters Detective Company.

4

Story by Hideyuki Kurata
Art by Ran Ayanaga

CHAPTER 24

R.O.D

READ OR DREAM

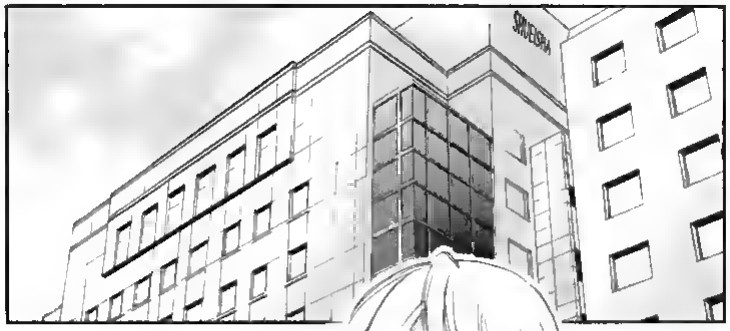
We are Paper Sisters Detective Company

CONTENTS

Chapter 24 3
Chapter 25 27
Chapter 26 51
Chapter 27 75
Chapter 28 99
Chapter 29 123
Chapter 30 147
Chapter 31 171
The Final Chapter 195
Postscript 224
Bonus Story: Cleaning Up Demons with Anita the Cleaner 226

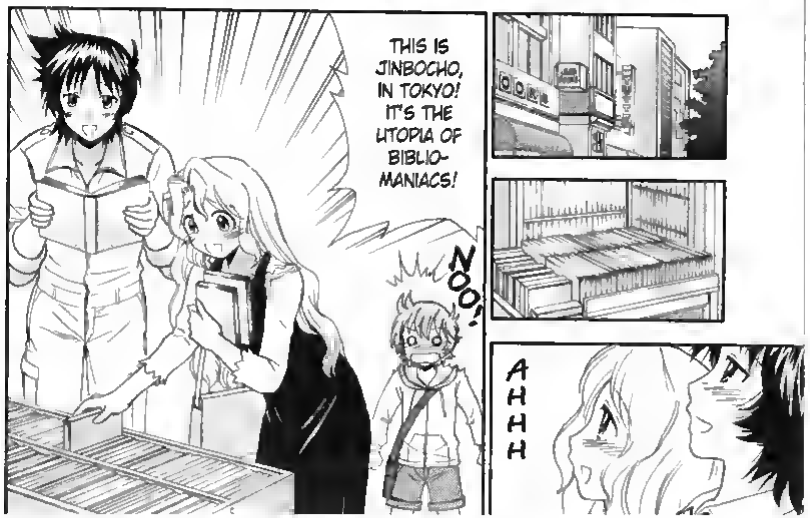
4

TEE HEE... WELL, YOU SEE... ♫
WHAT ARE WE *DOING* HERE?


SHIBUYA

WE'RE THE ONES WHO MADE THE TRIP...
THANK YOU FOR YOUR TROUBLE!
HUH?
HUH?
IT'S BECAUSE I CALLED YOU HERE.

BOOKS
BOOKSTORE
WHAT *IS* THIS PLACE?


THIS IS JINBOCHO, IN TOKYO! IT'S THE UTOPIA OF BIBLIO-MANIACS!
NOO!
AHHH

IT'S AN HONOR.
OH, MY! WHAT CAN I SAY?
I WOULD LIKE YOU TO STAY HERE FOR A WHILE AND *MOTIVATE* HER.
BUT THAT'S NOT...
IT'S NECESSARY FOR HER WRITING.
YOU CALLED US HERE JUST FOR *THAT*?
I'M WILLING TO DO *ANYTHING* TO HELP HER.

MISS HISAMI IS CANNED UP, WORKING ON HER NEW BOOK.
WHERE'S HISA?
SHE MEANS SHE'S SEALED HERSELF AWAY...IN A HOTEL OR SOMETHING
?
SHE'S IN A CAN?
ALL SHE TALKS ABOUT, WHEN SHE'S NOT WRITING, IS HONG KONG.
IT'S ONLY LATELY THAT HER PACE HAS DROPPED.
AFTER SHE RETURNED FROM HONG KONG, SHE BEGAN WRITING VIGOROUSLY.
IS SHE ILL?
BUT SHE'S WAY BEHIND SCHEDULE.
IT'S PROBABLY PSYCHOLOGICAL.
IT SEEMS SHE WAS VERY TAKEN WITH THE THREE OF YOU.

ANITA!
AND MICHELLE AND MAGGIE, TOO!
1720

BANG
OOF!
OH, IT'S BEEN A WHILE!
GRAB

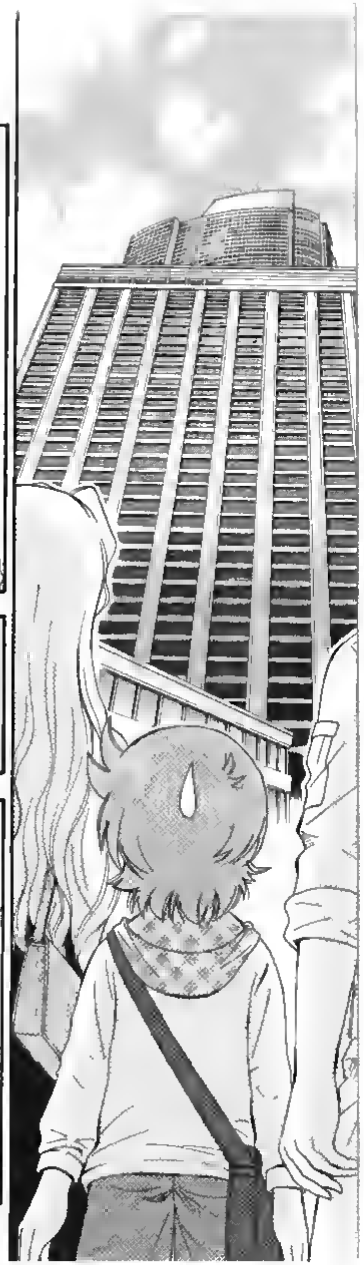
GOOD GRIEF

SIS...
BAM
OH!
HEY! SETTLE DOWN!

ANOTHER RITZY HOTEL...

DING-DONG

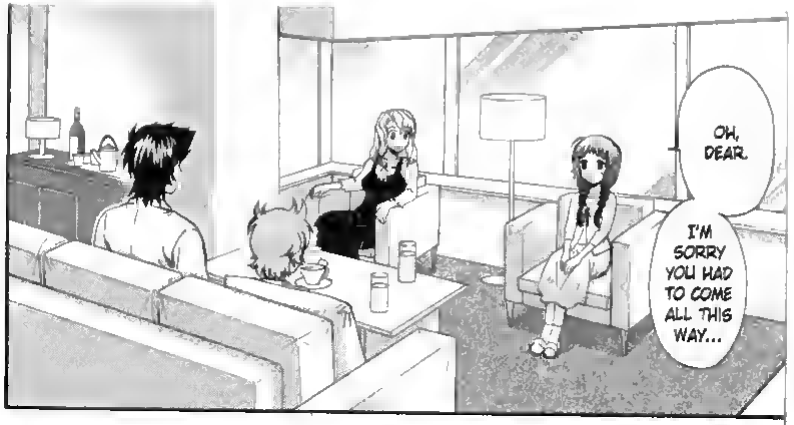
YES?
OH!
CHAK
1720



...THE MAIN CHARACTER...
...HAS TO KISS...
ER... IN THE PART I'M WRITING NOW..

B-
DMP

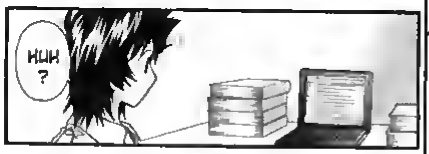
SHOOM!
I UNDERSTAND, HISAMI!
HAVING HEARD YOUR PLEA, I VOW TO HELP!
OH! AND YOU'RE TOO EMBARRASSED TO ASK YOUR MANAGER...
I'VE NEVER DONE IT, SO I DON'T KNOW WHAT IT'S LIKE.
THAT'S WHY I HAVEN'T BEEN ABLE TO WRITE.
IT'S NOT EASY TO TALK ABOUT, HUH?
UH-HUH
WP


OH, DEAR.
I'M SORRY YOU HAD TO COME ALL THIS WAY...

...IS THERE A REASON YOU HAVEN'T BEEN ABLE TO WRITE?
SO..
NAH. IT'S GREAT TO SEE YOU AGAIN.

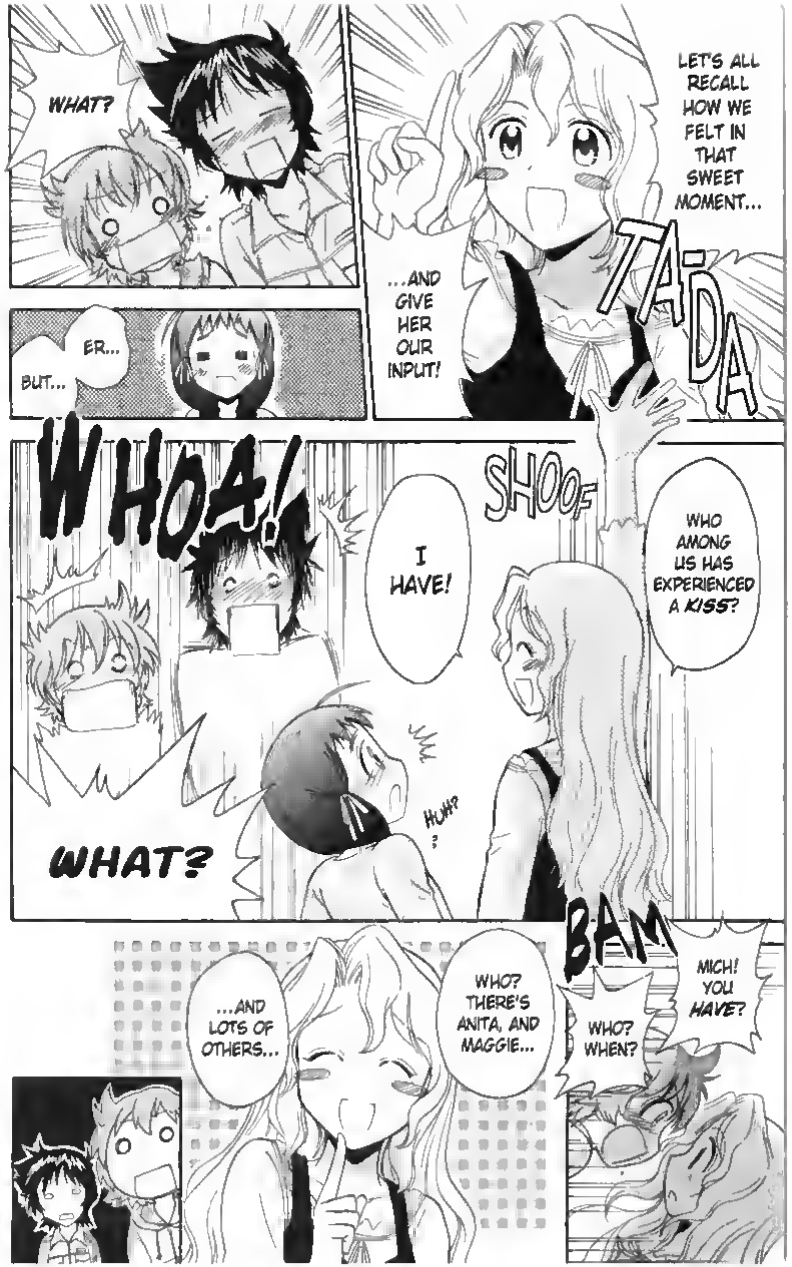
IF YOU WANT, WE CAN CHECK ON IT FOR YOU.
WHAT ?

...
THERE'S SOMETHING I NEED TO RESEARCH...


HUH ?

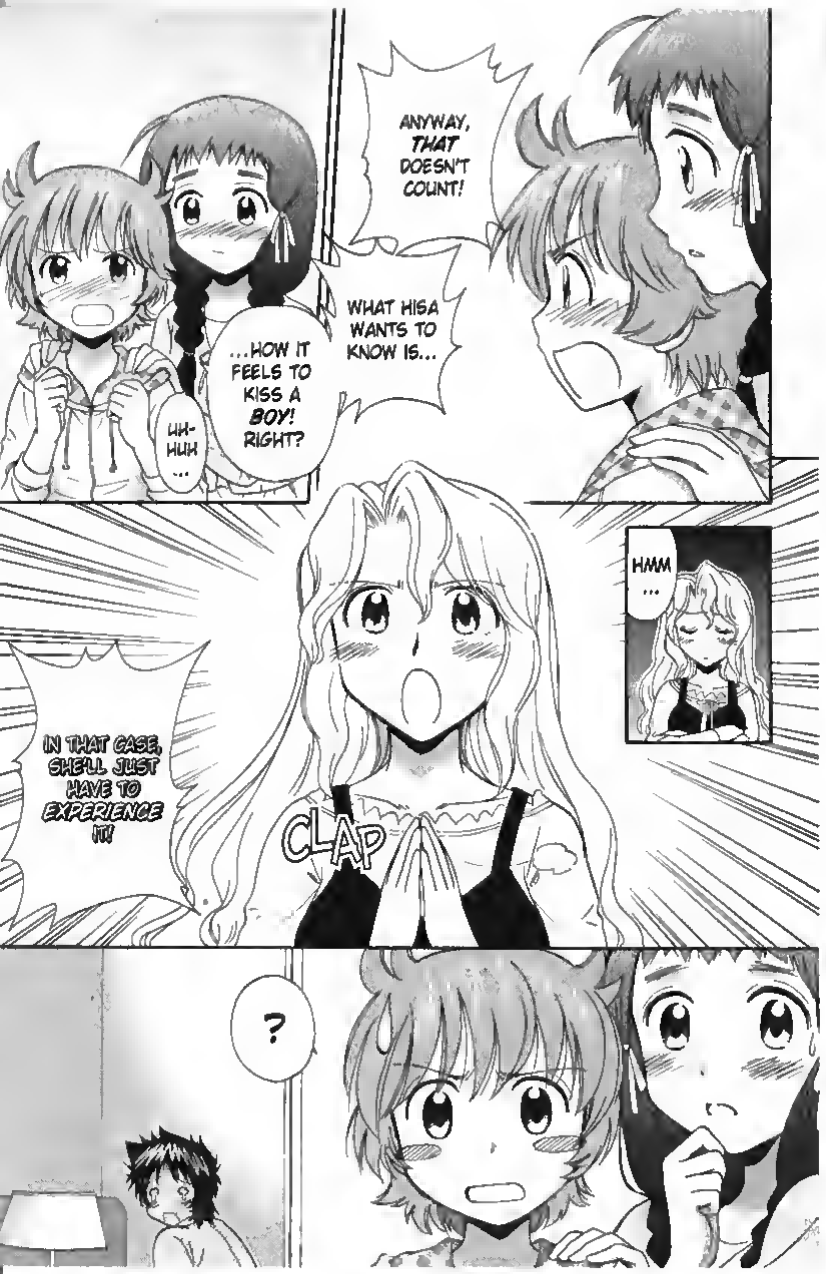
GIRLS' MANGA?
SHF
BISUKO

WELL...
...WHEN I GET HOME LATE AT NIGHT AND SEE YOU TWO SLEEPING SOUNDLY..
SHING
...I'M OVERCOME WITH SISTERLY LOVE..
SMAK!
♡
WHAT THE HECK? I DON'T REMEMBER ANYTHING LIKE THAT!
GRAH


WHAT?
LET'S ALL RECALL HOW WE FELT IN THAT SWEET MOMENT...
TA-DA
...AND GIVE HER OUR INPUT!
ER...
BUT...
WHOA!
SHOOF
I HAVE!
WHO AMONG US HAS EXPERIENCED A KISS?
HUH?
WHAT?
BAM
MICH! YOU HAVE?
WHO? WHEN?
WHO? THERE'S ANITA, AND MAGGIE...
...AND LOTS OF OTHERS...

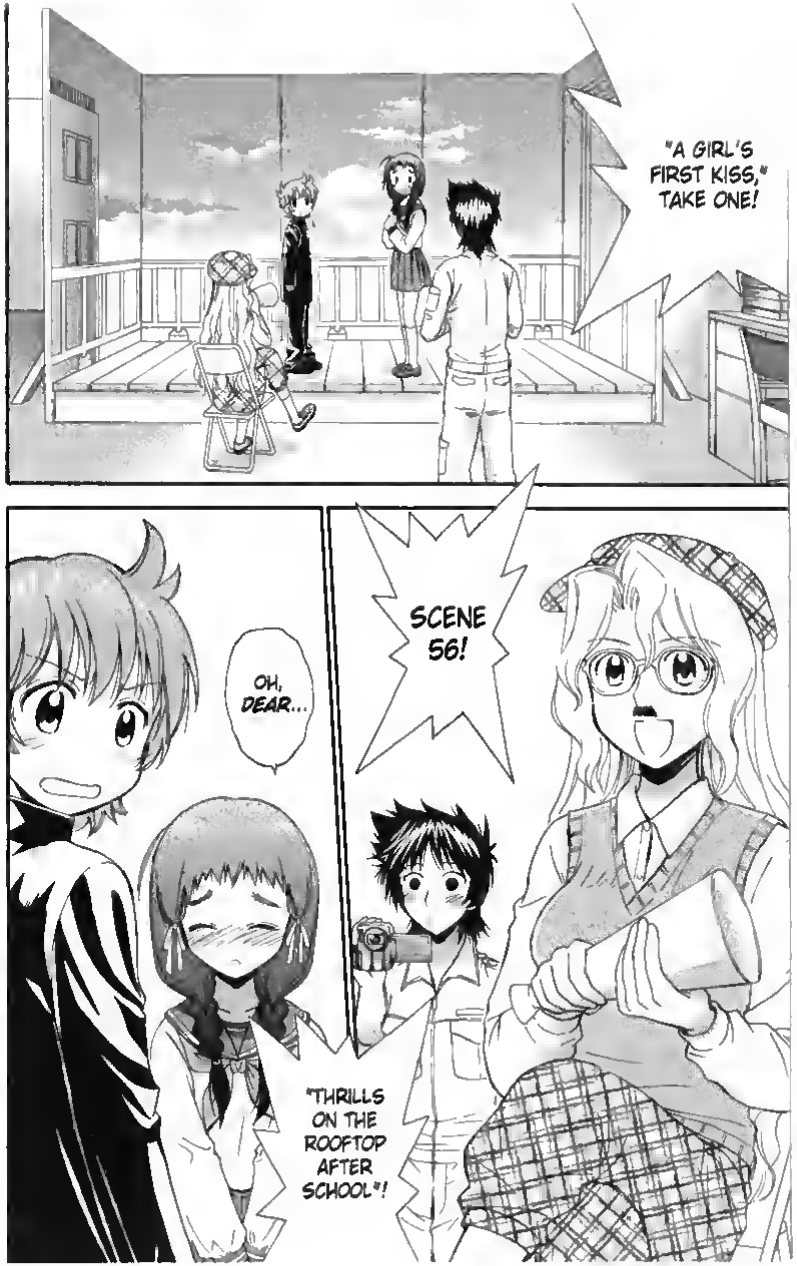
OOOO
OOOO
WAA
AAA
WAA!
WAA!
WAK
WAK
YOU STOLE MY FIRST KISS!
NO-GOOD BIG SISTER!
IN SOME COUNTRIES, IT'S A FORM OF GREETING!
EMILIO
POOCHIE
MARY
MIKE
THERE'S POOCHIE THE DOG, MIKE THE CAT, EMILIO THE GOLDFISH, MARY THE MONKEY. .
DON'T LUMP YOUR SISTERS IN WITH ANIMALS!
EWEW!
HOLD IT! WHAT ABOUT "LOTS OF OTHERS"?
SIS...
WHEN DID YOU ...
BR
BR

SMAK!
MM...
...WA!
EWW
SEE?
BAH
!!
SMAK!


ANYWAY, THAT DOESN'T COUNT!
WHAT HISA WANTS TO KNOW IS...
...HOW IT FEELS TO KISS A BOY! RIGHT?
UH-HUH...
HMM...
IN THAT CASE, SHE'LL JUST HAVE TO EXPERIENCE IT!
CLAP
?

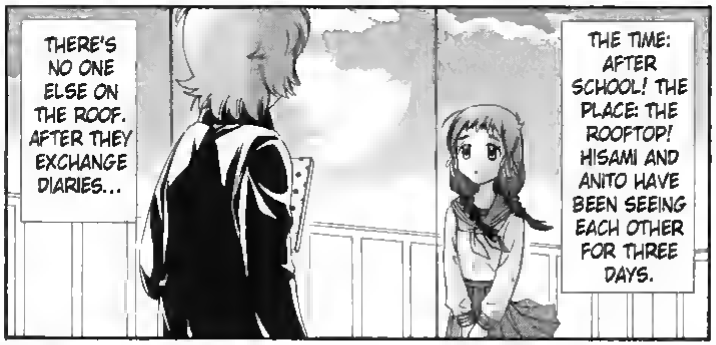
THUK
WHOA
FWP
YES, I GUESS PEOPLE ARE THE CUTEST.
ER, WELL...
SO, HISAMI, IF YOU'D LIKE...
SHOOOOOF
YOU'RE JUST SCARING HER!
I JUST THINK YOU'RE CUTE!
HOW COULD YOU?
SOB
MAGS! PUT THE HORROR BEHIND YOU!
BRRRR

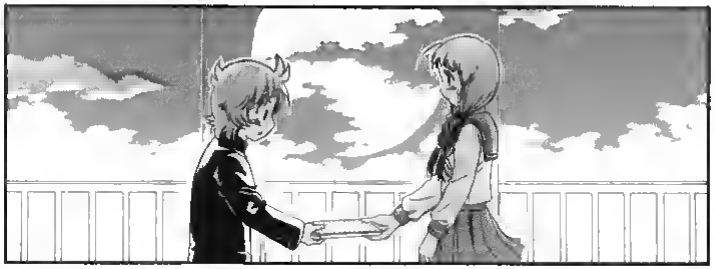
WE'RE BOTH GIRLS! THIS IS ALL WRONG FROM THE START!
THE MOST EFFECTIVE METHOD IS TO HAVE HISAMI EXPERIENCE THE FEELING HERSELF, RIGHT?
YOU EVEN MADE A SET OUT OF PAPER!
WHAT ARE YOU TRYING TO MAKE US DO?
HUH?
RELAX. YOU DON'T HAVE TO DO IT FOR REAL.
THE STAGE AND SCRIPT WILL MAKE UP FOR THAT!
IF SHE CAN EXPERIENCE THAT, WE CAN CUT OFF THE KISS AT THE LAST SECOND, RIGHT?
WE JUST NEED THE BUILD-UP TO THE BIG MOMENT!
I GUESS... HISA, ARE YOU OKAY WITH THIS?
ANITA...
...DON'T YOU WANT TO?
YEEP


"A GIRL'S FIRST KISS," TAKE ONE!
SCENE 56!
OH, DEAR...
"THRILLS ON THE ROOFTOP AFTER SCHOOL"!

THE RED GLOW OF SUNSET REFLECTS ON HISAMI'S FACE.
ANITO THINKS, "OH... SHE'S SO PRETTY!"
OH HUH
PUT A LID ON IT!
BAM
YOU'VE GOT IT! PERFECT! ♡
BAM
CAN'T YOU FEEL THE TENSION, MAGGIE?
AS THE ATMO-SPHERE HEIGHTENS ...
...THE TWO CLOSE THEIR EYES..
GULP

CLAP
SCENE 56! ACTION!
SURE, SURE!
BUT WE'RE STOPPING JUST BEFORE, RIGHT?
WELL, AS LONG AS YOU DON'T MIND. .


THERE'S NO ONE ELSE ON THE ROOF. AFTER THEY EXCHANGE DIARIES...
THE TIME: AFTER SCHOOL! THE PLACE: THE ROOFTOP! HISAMI AND ANITO HAVE BEEN SEEING EACH OTHER FOR THREE DAYS.



...THEY SUDDENLY RUN OUT OF WORDS!
ANITO and HISAMI'S PURE DIARY

FWAP
FWAP
FWAP
CAW... CAW...
BAH
SHOOM
MAGGIE! EFFECTS!
THE TWO SHADOWS DRAW CLOSER AND CLOSER...
THE MOOD'S PERFECT!

ANITA...
CLOSE THEM! FOR THE SAKE OF THE BOOK!
NO!
HEY... WAIT...
BAM
YES...
OKAY...BUT WE'RE JUST ACTING, GOT IT?
OOOH...
POIK

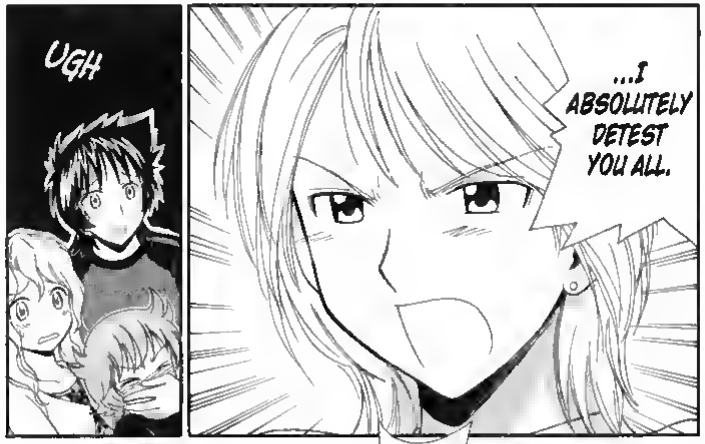
WHAT ARE YOU DOING?
SLAM
WO
OM
!
YOW!
OH!
!!
CRASH!
BANG
KR
AK

WHAT SHOULD I DO NOW?
WHEN SHOULD I STOP?
YEEK
YOU TWO! GET CLOSER!
NO! IF THEY STOPPED HERE, THERE'D BE NO REALITY!
MICH, MAYBE YOU SHOULD...
B-DMP
B-DMP
B-DMP
B-DMP
B-DMP

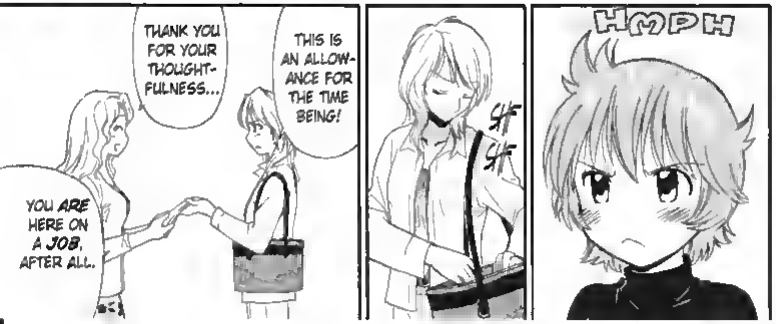
CHAPTER 25

GRP
EEP... I CAN EXPLAIN...
WHAT'S ALL THIS? WHY ARE YOU DRESSED LIKE THAT?
HISAMI ...
UH...
B-DUP B-DUP
TH-THANK YOU.
I THINK I GET THE IDEA...
ANITO and HISAMI'S PURE DIARY ♡
WA WA BON ... BON
I HOPE SHE'S NOT SCARRED FOR LIFE...
R-REALLY ?
UM... WELL, GOOD...

I GOT YOU THIS APARTMENT BECAUSE MISS HISAMI INSISTED, BUT...
NOW, ANITA, YOU KNOW YOU DON'T MEAN THAT!
OH HO HO
GRRR


UGH
...I ABSOLUTELY DETEST YOU ALL.

WE SWEAR ON OUR LIVES!
YES.. WE'D NEVER ...
KOFF KOFF
...I'LL HAVE YOU DEPORTED!
SHING
IF YOU DO ANYTHING LIKE THAT AGAIN...

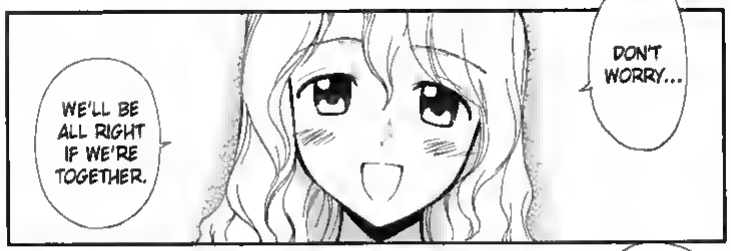

THANK YOU FOR YOUR THOUGHTFULNESS...
THIS IS AN ALLOWANCE FOR THE TIME BEING!
YOU ARE HERE ON A JOB, AFTER ALL.
SHF SHF
HMPH

GO ON IN.
CLAK

IT'S SO SMALL.

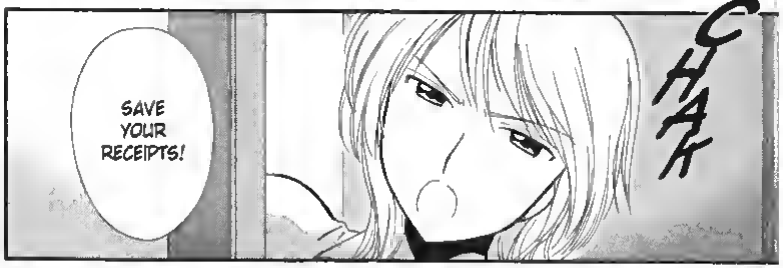
I SEE ...
YOU'LL BE LIVING HERE FOR A WHILE.

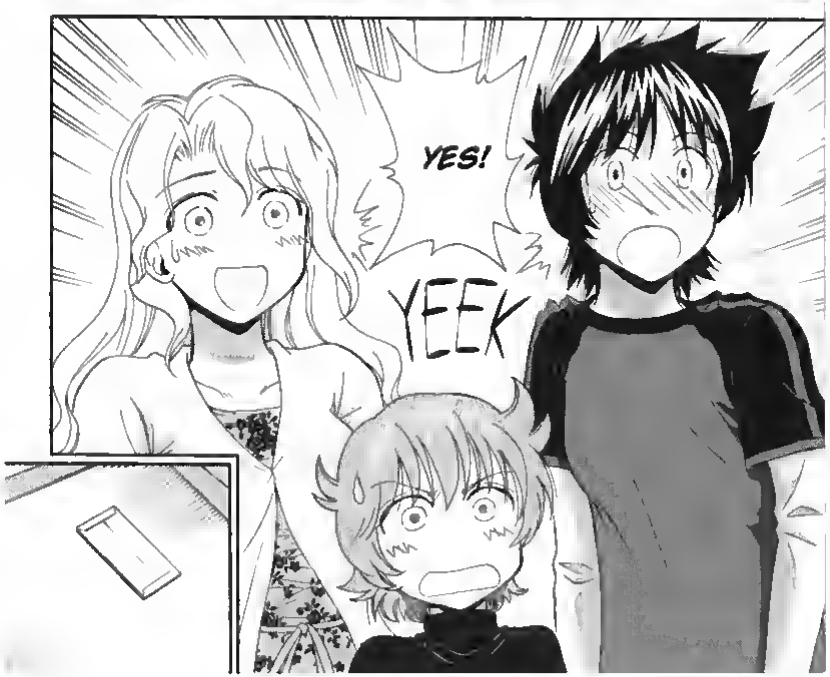
I WONDER HOW LONG WE'LL HAVE TO STAY IN JAPAN.
THIS HAS GOTTEN WEIRD.
UNTIL SHE FINISHES HER BOOK, I SUPPOSE.


DON'T WORRY...
WE'LL BE ALL RIGHT IF WE'RE TOGETHER.

YEAH, THIS PLACE IS BARE.
WELL, LET'S GO SHOPPING.
WIP
WIP
SHF
YES!!
THREE SISTERS... FIGHT!
FIRST, WE'LL NEED DISHES AND BEDDING...

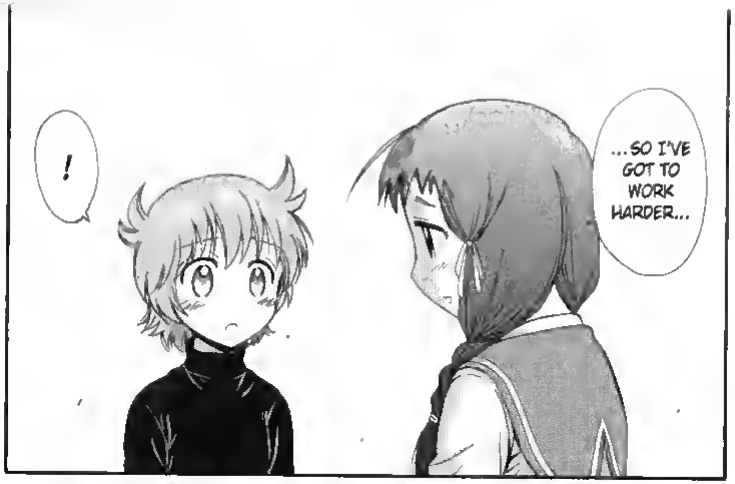
SIGH
HFF
TSK
SLAM
GOOD-BYE
FWP

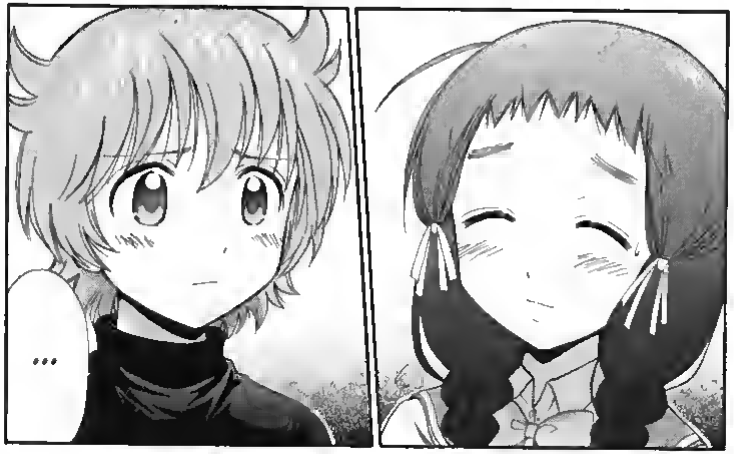

SAVE YOUR RECEIPTS!
CHAK


YES!
YEEK

AHH
MAGS...
...YOU'RE DROOLING.
SIGH
WE'LL BUY NECESSITIES LATER.
LET MICHELLE HAVE SOME FUN.
EVERY-ONE'S STARTING TO LOOK LIKE MICH AND MAGS..
OH NO NO!
BOOK-STORES, BOOK-STORES, EVERY-WHERE.
I WANT TO GO BACK TO HONG KONG...
GEEZ..
TAK

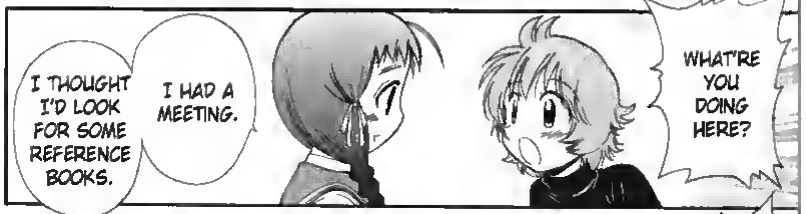
WHY ARE WE BACK IN JINBOCHO?
WAIT!
WE'VE CROSSED THE SEA, BUT YOU'RE STILL A CHILD, ANITA.
WHAT BIBLIO-MANIACS NEED, FIRST AND FORE-MOST, ARE BOOKS!
TA-DA!
OUR MOST VITAL RE-SOURCE!
MORE THAN FOOD! MORE THAN SLEEP!
BOOKS COME FIRST OF ALL!
MORE THAN PLEASURE! MORE THAN AIR!
AIR IS MORE IMPORTANT TO ME!
TA?
SHE SHOULD BE OUT-LAWED ...
HANDS UP! GIMME ALL YOUR BOOKS!
HUH? WHO ARE YOU?
UNTIL THEN, GOOD LUCK. BYE!
OKAY, LETS MEET BACK HERE IN THREE HOURS.
DAK
ZOOM
OH!

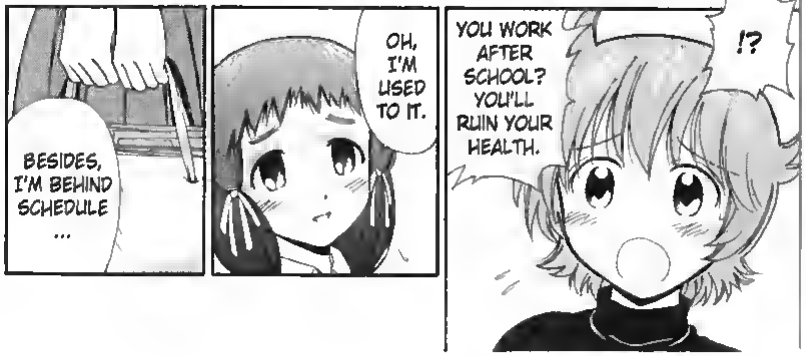

!
...SO I'VE GOT TO WORK HARDER...


...

!
SHF

ANITA?
HISA!


WHAT'RE YOU DOING HERE?
I HAD A MEETING.
I THOUGHT I'D LOOK FOR SOME REFERENCE BOOKS.


!?
YOU WORK AFTER SCHOOL? YOU'LL RUIN YOUR HEALTH.
OH, I'M USED TO IT.
BESIDES, I'M BEHIND SCHEDULE ...

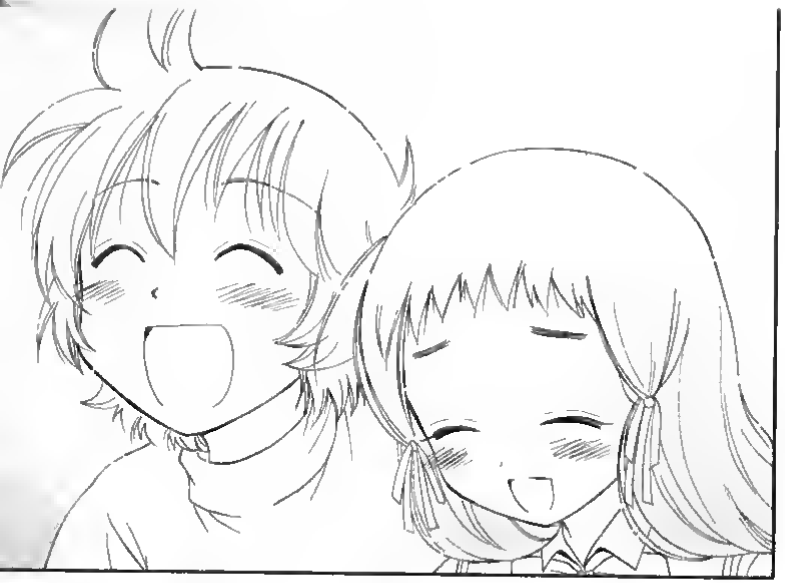
WHERE SHOULD WE GO?
THERE'S AN AMUSEMENT PARK NEAR HERE...
GREAT! LET'S DO IT!
OAK

THANK YOU.

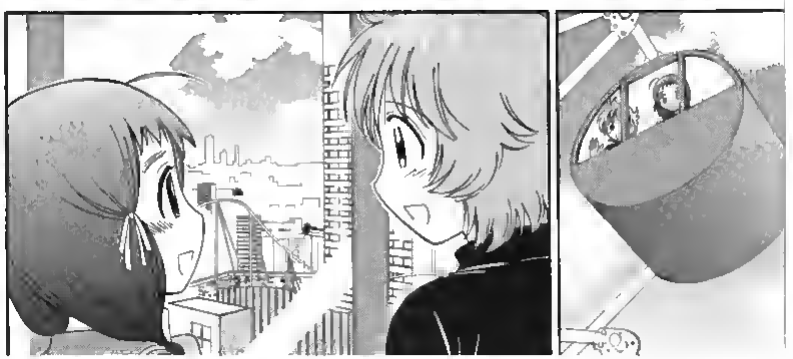
OH...

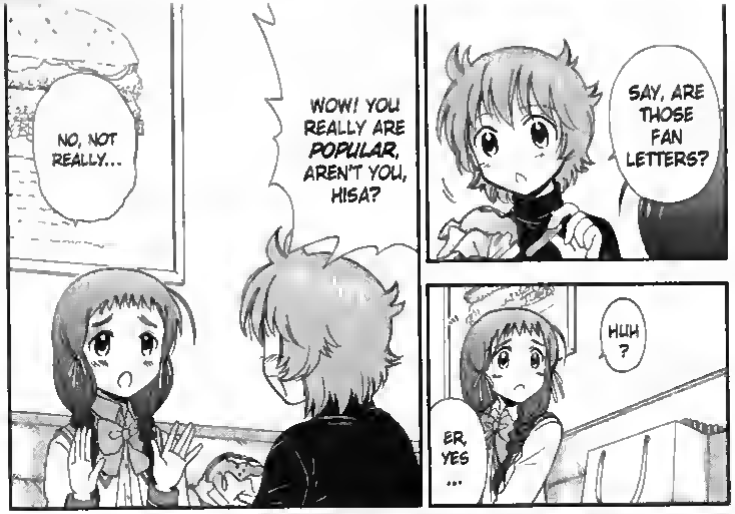
LET'S GO HAVE SOME FUN!

HUH?
HEH
THEN YOU HAVE TO GET HAPPY!
ER, YES...
YOU'RE HAPPY WHEN YOU WRITE, RIGHT?
THAT'S WHERE I CAN HELP!



YES, THANKS TO YOU.
DID YOU HAVE FUN?
BURGERS




NO, NOT REALLY...
WOW! YOU REALLY ARE POPULAR, AREN'T YOU, HISA?
SAY, ARE THOSE FAN LETTERS?
HUH?
ER, YES...

...

SOFT-HEARTED? HER?
SHE'S SO SOFT-HEARTED. I'M ALWAYS TAKING ADVANTAGE OF HER.
NO...I'M ALWAYS CAUSING PROBLEMS FOR MS. ISHII...
YOU'RE REALLY AMAZING! YOU'RE WORKING AND GOING TO SCHOOL AT THE SAME TIME!

I'M SORRY...

...
CHMP CHMP

FOR WHAT?
HUH?

OH... THAT'S OKAY.
FOR FORCING YOU TO STAY HERE...

...

BESIDES, IT'S WORK.

HA HA HA
LET'S GO.
THUP
WELL, THAT'S THEIR GIMMICK, RIGHT?
THE CONTENTS AREN'T IMPORTANT.
COME BACK AND SAY THAT!
NO, ANITA!
GRP
DON'T ...
PLEASE ...
BUT... THOSE TWO...

YEAH, IT'S LIKE A BESTSELLER AND STUFF.
HEY, THEY'RE MAKING THIS BOOK INTO A MOVIE.
BLUSH
HEH HEH
BUT THE STORY'S BORING. AND THE WRITER'S STILL JUST A KID.
HM...

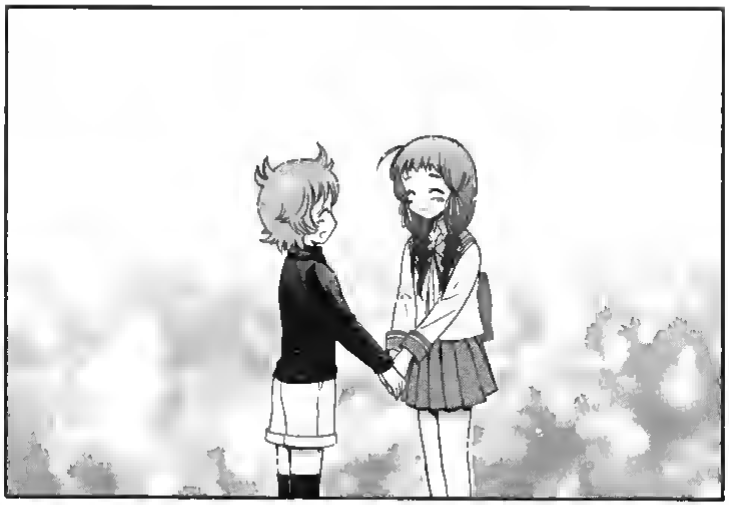
HISA?
I...I KNOW MY BOOKS ARE STILL VERY JUVENILE.
NOT ALL OF THESE LETTERS ARE FULL OF PRAISE.
SOME PEOPLE SAY, "IT WAS A WASTE OF MONEY."
NO, I HAVE TO.
DON'T PAY ATTENTION TO THEM!
PEOPLE LIKE THAT AREN'T FANS!
!
IF I ONLY LISTEN TO THE PRAISE, I WON'T GET ANY BETTER.

GEEZ! WHAT WAS WITH THOSE TWO?
IT'S OKAY, ANITA.
IT'S NOT OKAY!
THEY DON'T KNOW HOW TOUGH YOU'VE GOT IT!
NO, IT'S FINE.
THEY'RE ENTITLED TO THEIR OPINION.

HISA...

OH... UH... JUST NOW...
ANITA?
I'M SORRY... I GUESS I SOUNDED IMPERTI-NENT.
NO WAY!
...YOU LOOKED SO MATURE...
BLUSH

IT'S NOT GOOD FOR ME TO RUN AWAY FROM HONEST OPINIONS. I CAN'T LET THAT BLOCK MY WRITING.
I ENJOY WRITING BOOKS, BUT IT ISN'T EASY.
OTHERWISE, I'LL NEVER LEARN HOW TO WRITE MORE INTERESTING STORIES.
BUT THAT'S WHY I WANT TO DO THE BEST I CAN.
ONE DAY, I WANT TO MAKE EVERYONE SAY, "WHAT A GOOD BOOK."
HISA...

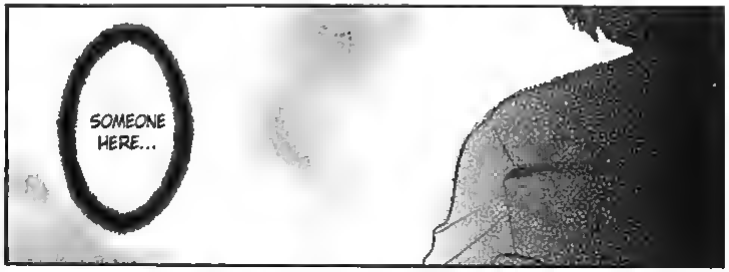


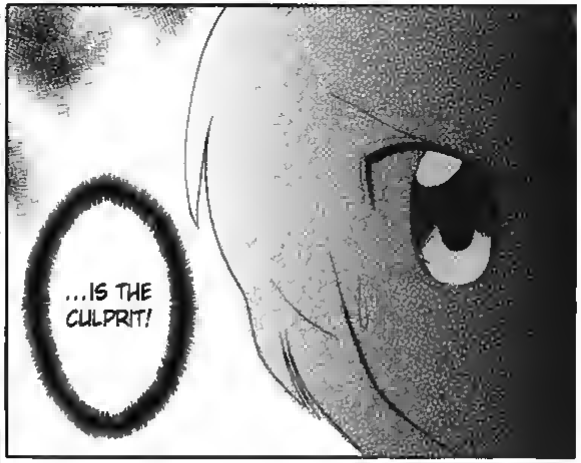
OH...
YOU'RE SO LUCKY, ANITA!
...

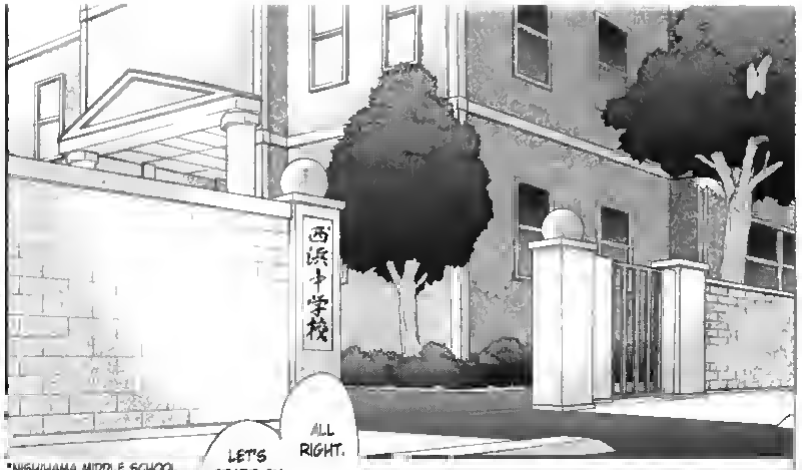
SHF
?
WE'LL WIN OVER THOSE TWO GIRLS!
IF YOU WANT, WE'LL HELP YOU OUT.
OKAY.

CHAPTER 26

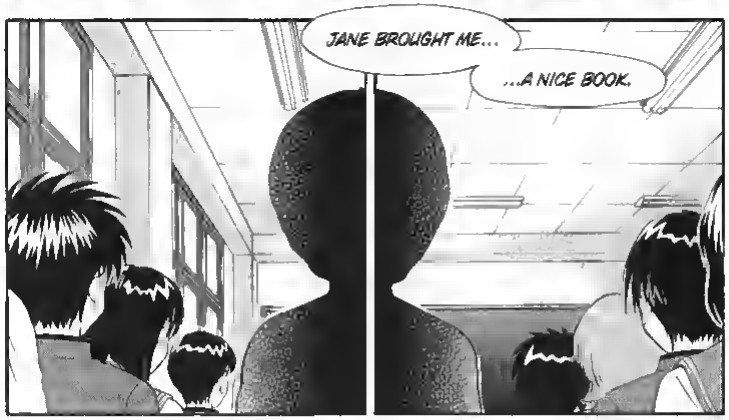
IT'S NOT FAIR TO KEEP HER ALL TO YOURSELF.
YOU SAW HISAMI? YOU SHOULD'VE CALLED US!
BADOOM!
OH... SUCH A TEMPER, ANITA!
SHF
Living Japanese Style
NOW WHAT'S WITH ALL THESE BOOKS?
BESIDES, SHE HAD TO GO TO SCHOOL. GIVE HER A BREAK.
WAAAH
YOU CAN SEE HER TOMORROW, CAN'T YOU?
GRR
I'VE GOT TO DO MY BEST, TOO.
Living Japanese Style







*NISHIHAMA MIDDLE SCHOOL

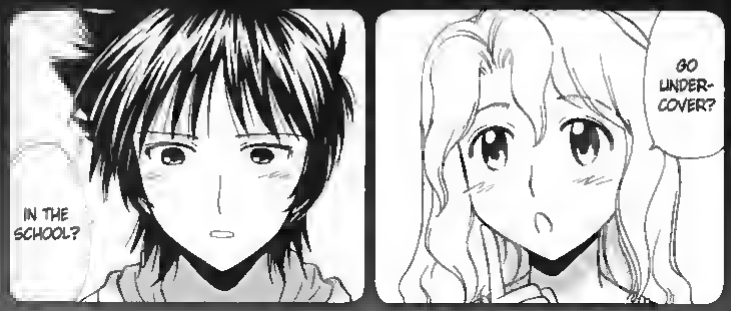


YOU'D BETTER SHAPE UP, NEW GIRL.
WHY, YOU...
SIGH
UGH...
HOW DID IT COME TO THIS?

ANITA! TRANSLATE THAT!
Y-YES, SIR!
I WASN'T LISTEN-ING.
Anita?
UM... LET'S SEE...
GRR
STUPID.
HAHA
HA
HA
GO STAND IN THE HALL.

I WAS AT THE SCHOOL TO DISCUSS MISS HISAMI'S ATTENDANCE AND GRADES.
I HAPPENED TO PEEK INTO HER SHOE CUBBY, AND I FOUND THIS LETTER.
SHE CAN'T BE DISTURBED AT A TIME LIKE THIS.
I WANTED TO FIND OUT IF SHE WAS BEING BULLIED!
BAM
WHY WERE YOU ROOTING THROUGH HER STUFF?
ISN'T THIS AN INVASION OF HER PRIVACY?
AND IF SHE NEVER ANSWERS WHOEVER WROTE THE LETTER WILL BE HURT!
SO SHE DOESN'T KNOW ABOUT THIS LETTER?
IF I TELL HER ABOUT IT NOW, IT'LL INTERFERE WITH HER WRITING.
SHOOM

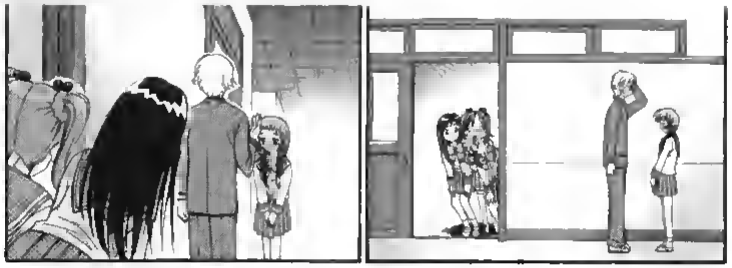
"I'VE LIKED YOU FOR A LONG TIME."
A LOVE LETTER!
"I READ YOUR BOOKS, AND I WATCH YOU IN CLASS."
"WON'T YOU GO OUT WITH ME?"
I CAUGHT IT IN THE NICK OF TIME.
THIS CAME FOR HISA?
YES.

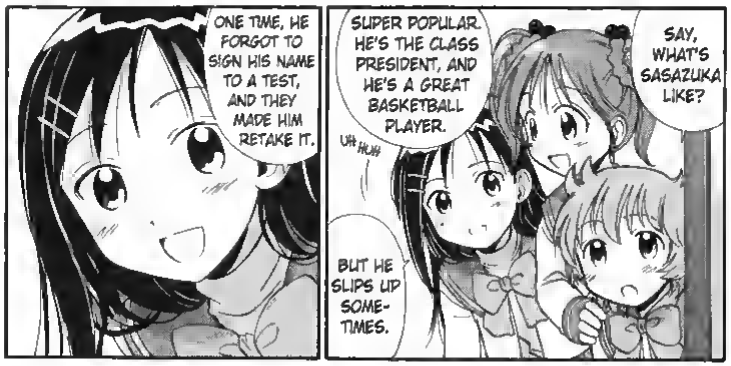

IN THE SCHOOL?
GO UNDER-COVER?

TEE-HEE
YIKES!

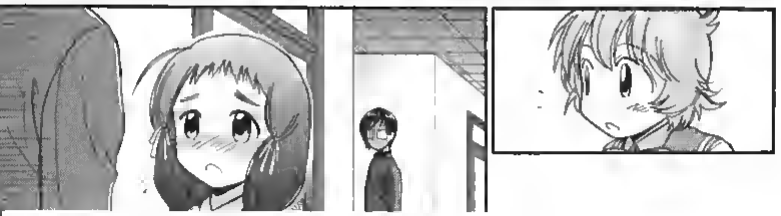
GULP
BA
NG
THIS IS ONE JOB I'M NOT HAPPY TO TAKE!
IT'S BEEN THREE DAYS SINCE I TRANS-FERRED HERE

ZOW
BUT THEY CAN BE STRANGELY GENUINE... NO, SIMPLE.
THEY'RE SHAMELESS, NOISY APES BEYOND COM-PREHENSION!
YOW
YOU DON'T KNOW WHAT SORT OF CREATURES PRETEEN BOYS ARE, DO YOU?
...A LITTLE BIASED ...
SHE'S...
I'LL LAY MY CAREER AS AN EDITOR ON THE LINE TO PROTECT HER!
IT'S A MILLION YEARS TOO EARLY FOR SOMEONE AS DELICATE AND SWEET AS MISS HISAMI TO BE ROMANTICALLY ENTANGLED!
ISN'T THERE A NAME ON IT?
YOU SEE? HOW STUPID CAN BOYS BE?
HE FORGOT TO SIGN IT! HE GOT SO CARRIED AWAY HE FORGOT ALL ETIQUETTE AND JUDGMENT!
I WANT ONE OF YOU TO GO UNDER-COVER...
...AND FIND OUT WHO SENT THIS LETTER.




ONE TIME, HE FORGOT TO SIGN HIS NAME TO A TEST, AND THEY MADE HIM RETAKE IT.
SUPER POPULAR. HE'S THE CLASS PRESIDENT, AND HE'S A GREAT BASKETBALL PLAYER.
UH HUH
BUT HE SLIPS UP SOME-TIMES.
SAY, WHAT'S SASAZUKA LIKE?

SUSPICIOUS
...



HUH?
WOW!!

OH, PLEASE ...
HEH

THAT WAS YOUR FIFTH BOTTLE!
FROM NOW ON, YOU ARE ANITA THE MILK QUEEN!
WELL... MILK'S GOOD FOR YOU

CAN I SEE YOU FOR A MINUTE?

MISS HISHAISHI ?

!! BLEAH
HAHA-HAHA
OKA-HARA!
KOFF KOFF
ANITA!!
YAUGH!
PFFFT
BAM
OOPS! SORRY!
AAAAH
HEH HEH
LOOKS LIKE YOU'VE GOT A DRINKING PROBLEM!
WHAT'D YOU DO THAT FOR?

TOTAL NERD. HE DOESN'T HAVE A LOT OF FRIENDS, AND HE'S ALWAYS READING BOOKS.
WHAT ABOUT FURUYA?
...
HE READS HISAMI'S BOOKS, TOO. I SAW HIM ONCE.
...
HE'S SUSPICIOUS, TOO...
HUH?
TAP
GULP

IT'S OKAY. IT'S MY JOB TO STICK WITH YOU.

...
I LOVE BOOKS.
ON TOP OF ALL YOUR WRITING, YOU'RE THE SCHOOL LIBRARY MONITOR.
YOU'RE REALLY, REALLY SERIOUS, AREN'T YOU?

HE ASKED ME TO SIGN AUTO-GRAPHS AT OUR CULTURAL FESTIVAL.
HUH?
SAY...
...WHAT DID YOU AND SASAHARA TALK ABOUT AT LUNCH?

I WON'T FORGET THIS!

TOTALLY JUVENILE
WHAT'S HIS PROBLEM?
HE'S SUCH A BRAT.

HE'S SO STUPID.
AT RECESS, HE RUNS AROUND LIKE A FREAK. HE'S ALWAYS PULLING PRANKS.

LIBRARY

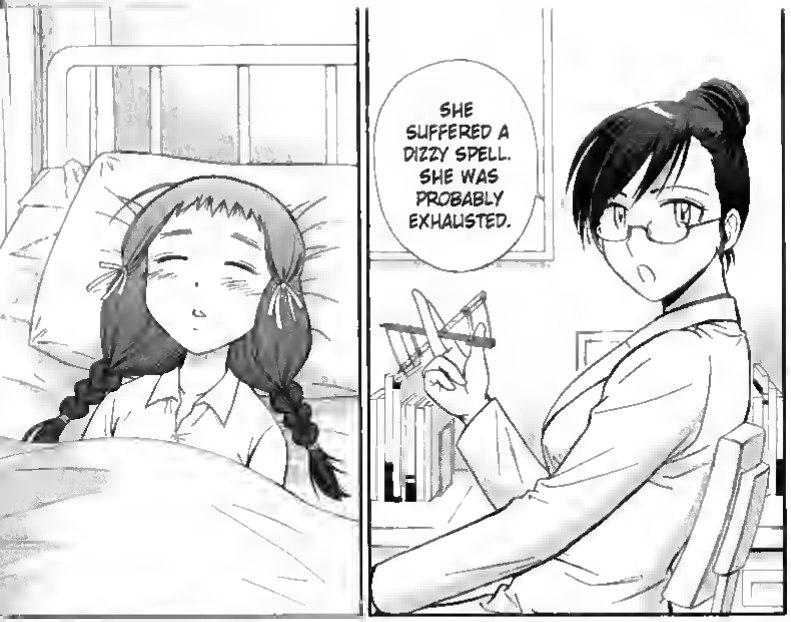
...FOR MAKING YOU STAY THROUGH MY MONITOR DUTIES.
I'M SORRY, ANITA...

UH-HUH.
TORU HASN'T CHANGED AT ALL...
THAT JERK!
BUT HE'S KNOWN HER SINCE THEY WERE LITTLE...
SAY, HISA... WHAT WOULD YOU DO IF YOU GOT A LOVE LETTER?
WHAT?
NO WAY!
HUH?

BUT YOU DID IT IN HONG KONG.
HUH?
IT'D BE TOO EMBARRASSING.
OH, NO!
ARE YOU GONNA DO IT?
OH!
SCHOOL IS DIFFERENT.
I DON'T KNOW...I'VE ALWAYS STUCK UP FOR HIM.
WHY'RE YOU APOLOGIZING FOR HIM?
ALWAYS, HUH?
...TORU PICKED ON YOU, DIDN'T HE?
SPEAKING OF LUNCH-TIME...
I'M SORRY HE CAUSED YOU TROUBLE
I'VE KNOWN HIM SINCE WE WERE LITTLE.
YOU CALL OKAHARA BY HIS FIRST NAME?
TORU?

SHING
BLUSH
HEH
UM... I DIDN'T MEAN FROM ME.
?!
HUH?
OH.
AW, NUTS!
FWUMP
THAT'S NOT WHAT I, ER...
WAA
WAA
OH, NO! I, ER...
WAA
ER...

HUH?
UM...
YEAH, THAT'S TRUE! YOU'RE PRETTY BUSY!
I'M ONLY IN MIDDLE SCHOOL!
AND I HAVE MY WORK!
HUH?
AND BESIDES... WE'RE BOTH GIRLS.

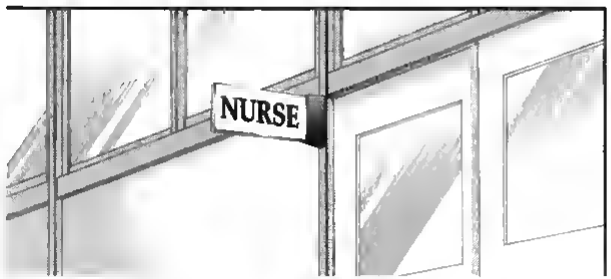

SHE SUFFERED A DIZZY SPELL. SHE WAS PROBABLY EXHAUSTED.

I'LL STAY HERE UNTIL SHE WAKES UP.
NO...
SHALL I CALL HER FAMILY?

I'M GLAD.
SHE'LL BE FINE ONCE SHE'S RESTED.

PAT
WHY DON'T YOU GET YOUR BOOK BAGS?
YOU'RE GOOD FRIENDS, AREN'T YOU?

HISA! PULL YOURSELF TOGETHER!
HYO
HISA!


NURSE

Hisami
HUH?

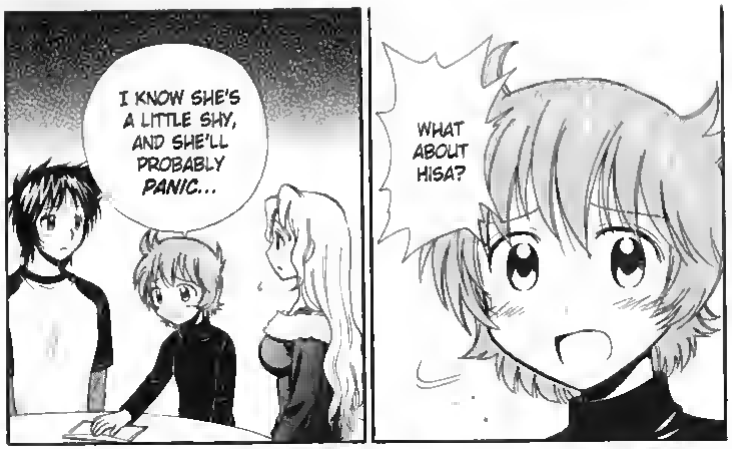
!
AH
Hisami

!?

...SHE PROBABLY WON'T GET MUCH WRITING DONE.
IT'S TRUE... IF HISA FINDS OUT ABOUT THAT LOVE LETTER...

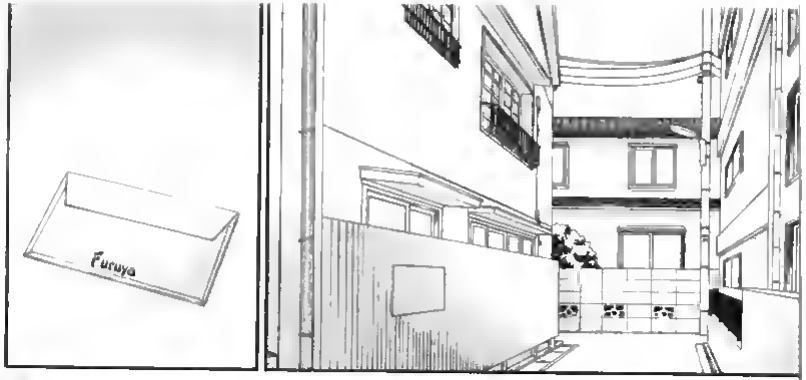
MAYBE I SHOULD FIND OUT WHO IT IS AND TRY TO GET HIM TO GIVE UP.
Oo.

CHAPTER 27


I KNOW SHE'S A LITTLE SHY, AND SHE'LL PROBABLY *PANIC*...
WHAT ABOUT HISA?

...BUT IT'S NOT RIGHT TO KEEP THIS FROM HER.
Hisami

YOU TWO COULD TREAT ME WITH A LITTLE MORE *RESPECT*, YOU KNOW...
MAYBE BOOKS *DO* MAKE YOU SMARTER!
GOOD IDEA, SIS.
YES, WELL... MAYBE HE COULD WAIT TO DECLARE HIS FEELINGS *AFTER* SHE'S FINISHED HER BOOK.


Furuya

...

BUT IT SOLVES THE CASE. ALL WE HAVE TO DO IS TO EXPLAIN THINGS TO THIS BOY...
I DON'T THINK IT'S SO GREAT.
A STUDIOUS BOOKWORM WITH A SECRET CRUSH ON A CLASSMATE...
MMM... HOW *RO-MANTIC!*

LIKE WHAT?
THE PUNISH-MENT...
..HE DE-SERVES ?
HEH
WHEW
FLIP
SHF
HELLO. THIS IS MS. ISHII.

BASH
GRAAH!
YIKES!
YEEP!
WHOA!
IT WAS SO YOU'D KEEP THAT PESKY BOY AWAY FROM MS. HISAMI!
HUH HUH HUH
DON'T YOU UNDERSTAND WHY YOU THREE WERE HIRED?
NOW THAT WE KNOW WHO HE IS, YOU MUST METE OUT THE PUNISHMENT HE DESERVES!
"DECLARE HIS FEELINGS"? NEVER!

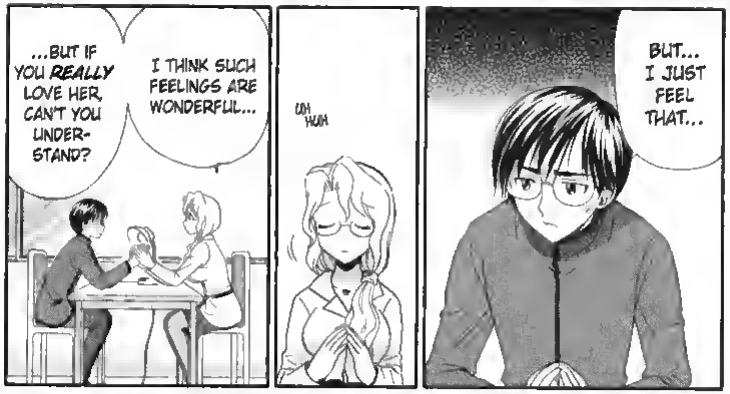
VROOOOM
SLAM
HUP HUP HUP HUP
TIK
SLAM!
WE'VE GOT THE EVIDENCE.
I THINK YOU'D BETTER CONFESS.

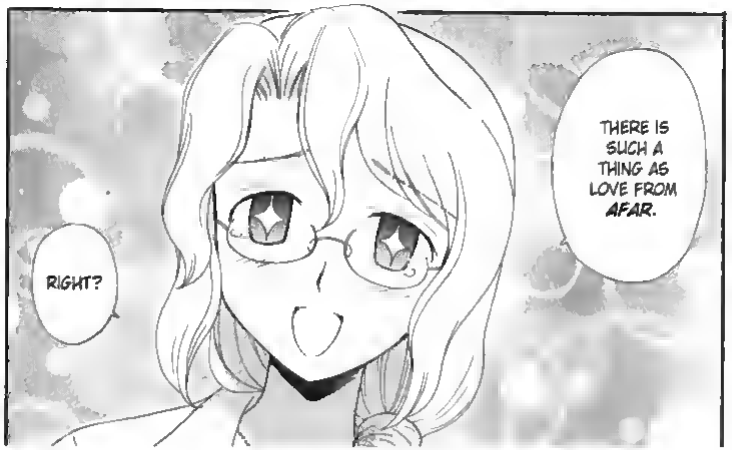
TAK
PLEASE SEND OUT THE SPECIAL GUEST RECEPTION TEAM.
!
!?
YES...
?
ARE YOU FURUYA?

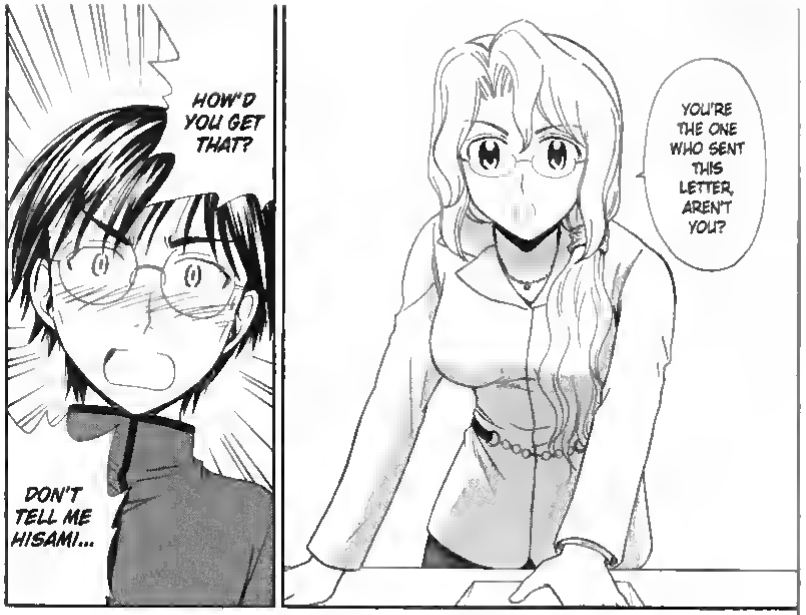
I'M THE LEGENDARY INFORMATION CENTER RECEPTION-IST...
...MS. MILLE!
HEH...OR SO I WAS CALLED, LONG AGO.
KA-SHING
YOUR SISTERS DON'T NEED MUCH ENCOURAGEMENT TO RUN WILD, DO THEY?
WHAT SISTERS?
...BOOKCASE DETECTIVE...
NOW I AM BUT A HUMBLE...
TUP
WER
WER
SHF
?
LA LA LA...♪ LA LA LA...♪
PLEASE HELP US, MS MILLE!

WHY'D YOU BRING ME HERE?
WHO THE HECK ARE YOU?
WHAT KIND OF PUBLISHER IS THIS?
WHERE'D YOU GET ALL THIS SPY STUFF?
HE'S STUBBORN FOR A KID!
THIS STORY IS FICTIONAL. IT HAS NOTHING TO DO WITH ANY ACTUAL PERSON, GROUP OR PUBLISHING COMPANY.
BOW
WHO'S THERE?
AH
CHAK

!


...BUT IF YOU REALLY LOVE HER, CAN'T YOU UNDER-STAND?
I THINK SUCH FEELINGS ARE WONDERFUL...
UH HUH
BUT... I JUST FEEL THAT...

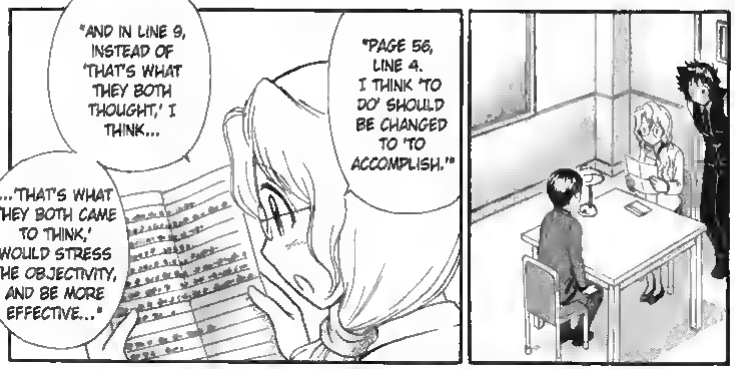

THERE IS SUCH A THING AS LOVE FROM AFAR.
RIGHT?


HOW'D YOU GET THAT?
DON'T TELL ME HISAMI...
YOU'RE THE ONE WHO SENT THIS LETTER, AREN'T YOU?

GASP
YOU CAN'T STEAL THAT! IT'S PRIVATE CORRE-SPONDENCE!
!
NO. MY LOYAL SERVANT TOOK IT IN SECRET.

WE DON'T WANT TO INTERFERE WITH HER WORK.
PLEASE LISTEN. MS. HISAMI IS IN THE MIDST OF A NEW NOVEL.

HUH?


"AND IN LINE 9, INSTEAD OF 'THAT'S WHAT THEY BOTH THOUGHT,' I THINK...
"PAGE 56, LINE 4. I THINK 'TO DO' SHOULD BE CHANGED TO 'TO ACCOMPLISH.'"
...'THAT'S WHAT THEY BOTH CAME TO THINK,' WOULD STRESS THE OBJECTIVITY, AND BE MORE EFFECTIVE..."

IF SHE JUST MADE A FEW GRAMMATICAL CHANGES, HISAMI'S BOOK WOULD BE A *LOT* MORE POLISHED.

LOVE, LOVE... LA LA LA...♪
KLIK

I THINK IT'S CALLED *MEDDLING.*
IT'S NOT QUITE IN *TUNE* WITH MY POLICY, BUT HER APPROACH SEEMS TO WORK.

I MEAN, I'M NOT GOING TO BE THE ONLY ONE TO NOTICE.
BUT CAN'T YOU AT LEAST FIX IT FOR HER?
YOU AGREE, THEN?
...
ALL RIGHT.

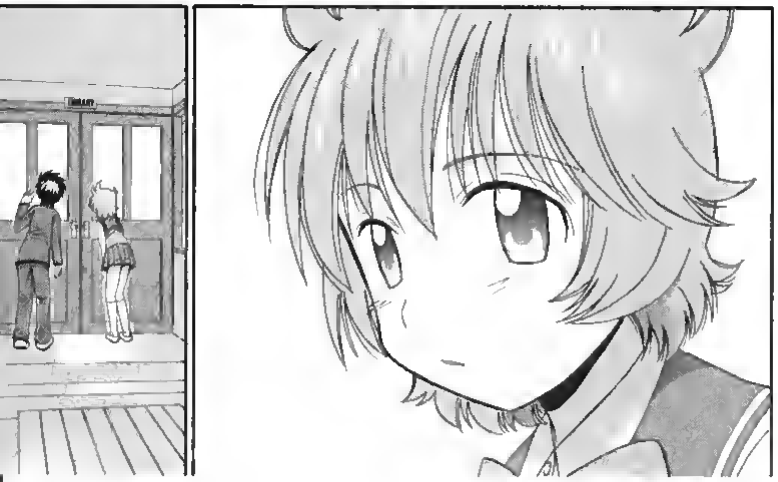
LIBRARY
西浜
NISHIHAMA MIDDLE SCHOOL
学校
ALL FURUYA CARED ABOUT WAS HISA'S WRITING.
THAT MEANS THE CULPRIT...
Oo.

NO, THAT'S IT.
FWP
ISN'T THERE... SOMETHING ELSE?
THAT'S YOUR NOTE?
TAKE THE PUNISH-MENT YOU DESERVE!
SQUIK SQUIK
HOW DARE YOU MAKE CORRECTIONS TO MISS HISAMI'S WORK?
YOU'RE ONLY A BOY!
SIGH...
FOOL
...
HO HO HO HO HO!

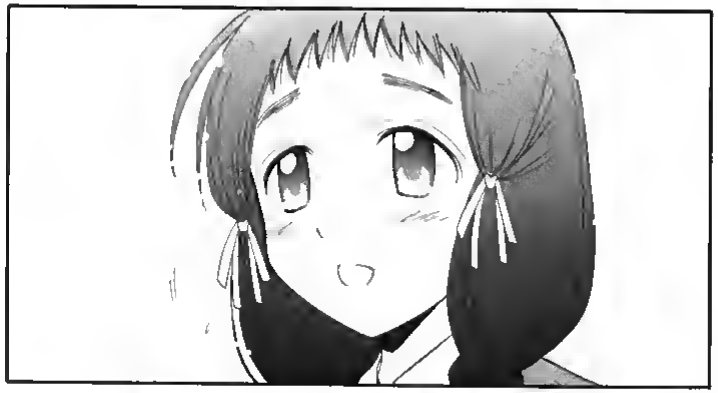
I WONDER IF HE'S THE ONE...
HM?
PIPE DOWN, LOUD-MOUTH!
AWK!

WUP
HUH? NOPE! NOTHING!
THINKING ABOUT SOMETHING, ANITA?
HISAMI?
I'LL, ER, JUST GET SOME AIR!
SORRY. CAN I TALK TO YOU AGAIN?
AH.
OH...

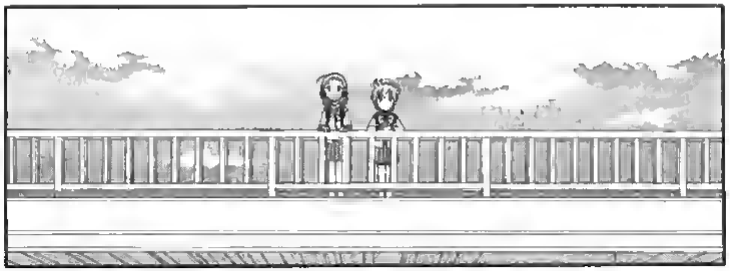
SO? YOU STILL ACT LIKE A KID!
THAT WAS WHEN WE WERE LITTLE. I'M NOT...

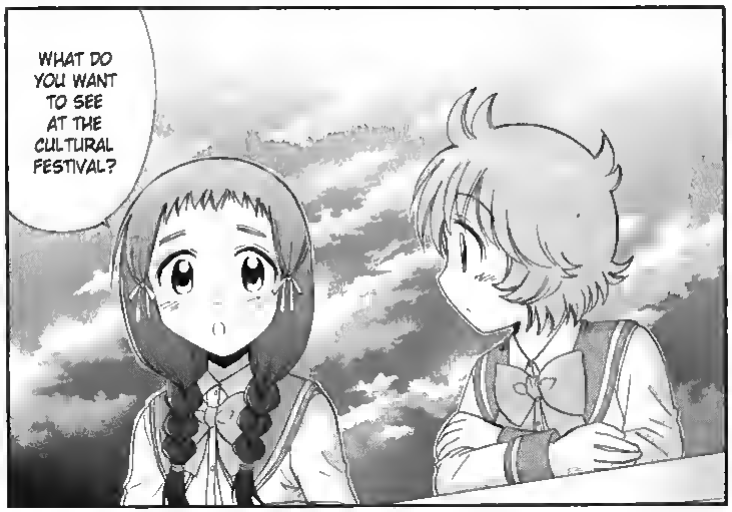


HEY, YOU WERE LOOKING, TOO.
WHAT'RE YOU DOING HERE, YOU PEEPING TOM?

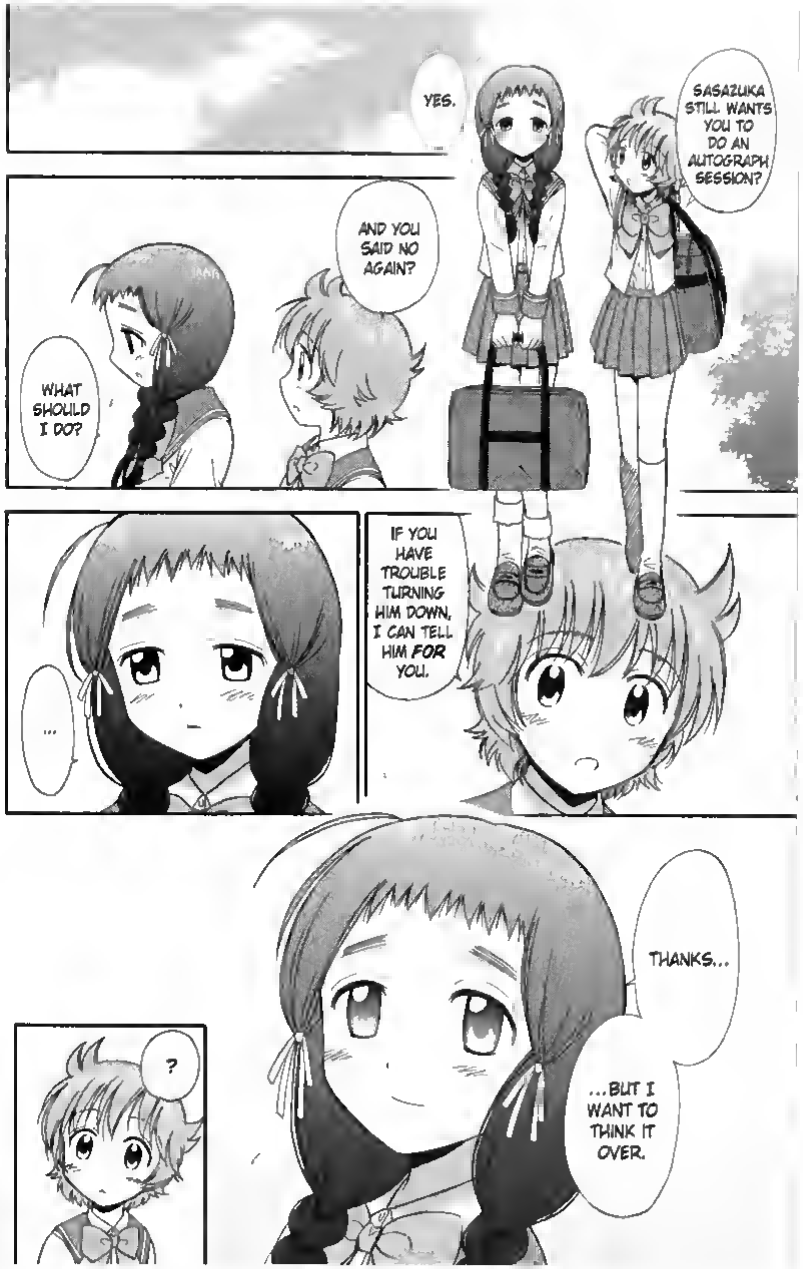


WHY DON'T YOU ASK HER? YOU'VE BEEN FRIENDS SINCE YOU WERE KIDS, RIGHT?
SO ARE THOSE TWO GOING OUT?




WHAT DO YOU WANT TO SEE AT THE CULTURAL FESTIVAL?

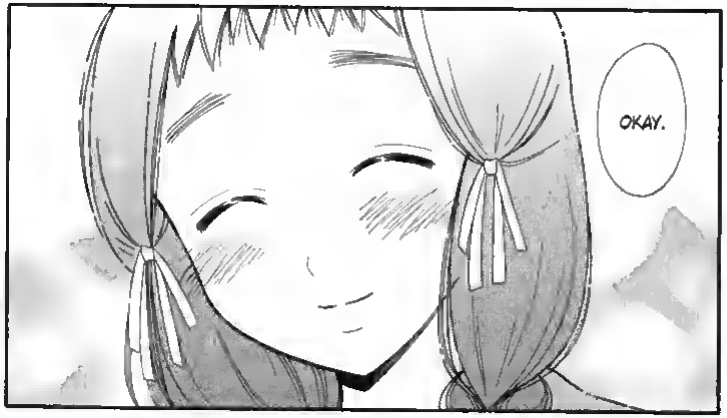
I HAVEN'T DECIDED. IT'S MY FIRST ONE.
MINE, TOO. I WAS OUT SICK LAST YEAR...


YES.
SASAZUKA STILL WANTS YOU TO DO AN AUTOGRAPH SESSION?
AND YOU SAID NO AGAIN?
WHAT SHOULD I DO?
...
IF YOU HAVE TROUBLE TURNING HIM DOWN, I CAN TELL HIM FOR YOU.
?
THANKS...
...BUT I WANT TO THINK IT OVER.

LET'S GO HOME.
OKAY.

DEAR HISAMI...

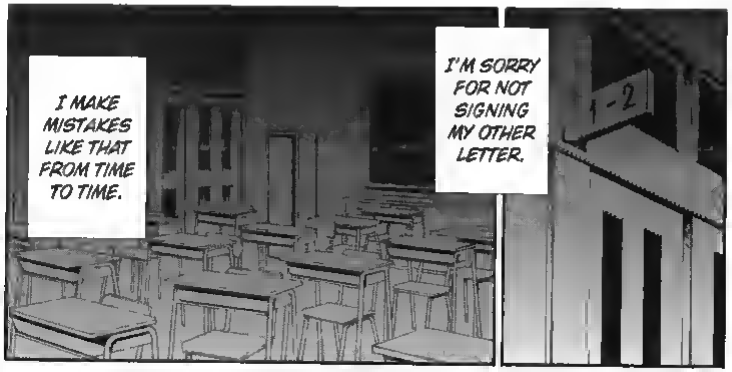
YOU WANT TO SEE IT TOGETHER?


OKAY.

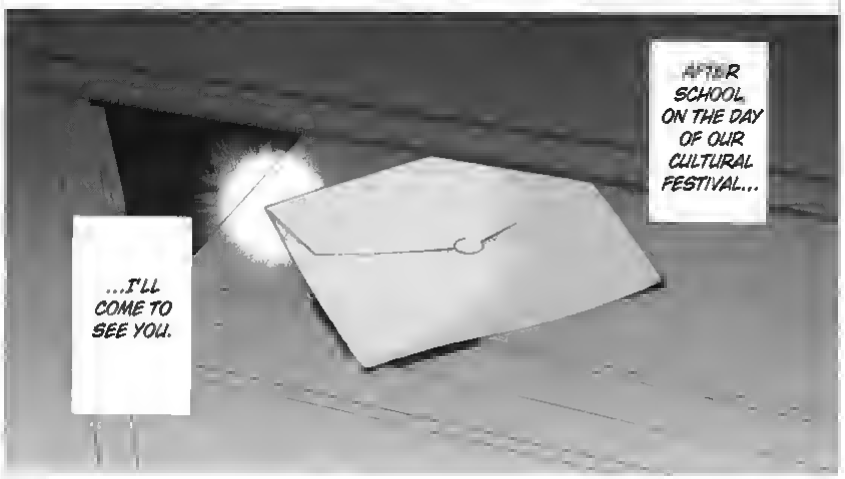
HEH

CHAPTER 28

SLAM
AM
YOU THREE AREN'T ON THE BALL!
THIS LETTER WAS IN MISS HISAMI'S DESK TODAY.
ARGH

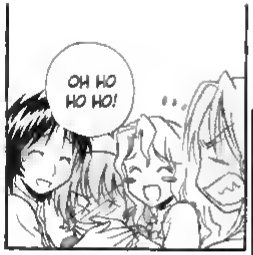

I MAKE MISTAKES LIKE THAT FROM TIME TO TIME.
I'M SORRY FOR NOT SIGNING MY OTHER LETTER.
1-2

SO THIS TIME, I WANT TO SPEAK FACE TO FACE.
TODAY'S MONITORS
AKITA
KURATA


AFTER SCHOOL ON THE DAY OF OUR CULTURAL FESTIVAL...
...I'LL COME TO SEE YOU.

SHE WANTED MS. ISHII TO READ HER NOVEL!
IT'S... UM... MICH!
?
TH-THAT'S RIGHT! HO HO!
YIKES
...BUT WHAT ARE ALL OF YOU DOING HERE?
I HAD A FAVOR I WANTED TO ASK...
MISS HISAMI! WHAT ARE YOU DOING HERE?

I'D LIKE TO DO AN AUTOGRAPH SESSION AT THE CULTURAL FESTIVAL AT MY SCHOOL!
NEVER MIND THAT. WHAT DID YOU WANT TO ASK ME?
ER...


OH HO HO HO!

THE ENEMY WILL APPROACH MS HISAMI AT THE CULTURAL FESTIVAL...
...SO I WANT YOU TO LAY YOUR LIVES ON THE LINE UNDERSTAND?

AREN'T YOU THE REAL STALKER, MS. ISHII?

IF I HADN'T SNUCK INTO THE SCHOOL ON A HUNCH, THERE'S NO TELLING WHAT MIGHT HAVE HAPPENED!

LAY THEIR LIVES ON THE LINE FOR WHAT?
POP

!!
?
OH!

ZOOM
YO!
YIKES!
TORU
WE AREN'T LIKE YOU!
A COUPLE OF NIGHT OWLS, HUH?
LET'S GO, HISA.
WELL, WE HAD WORK, TOO!
I HAD PRACTICE TODAY. I WORK HARD.

ANITA, PLEASE LET US TALK TO HER!
IT'S JUST NOT FAIR...
LATER! MIDDLE-SCHOOL STUDENTS HAVE SOME PRETTY SERIOUS STUFF TO DISCUSS!
...BUT SINCE SASAZUKA ASKED ME...
I THOUGHT YOU DIDN'T WANT TO DO IT.
I KNOW ..
?
IS HE THE ONE WHO WROTE THE LETTERS?
DON'T TELL ME SHE LIKES HIM!

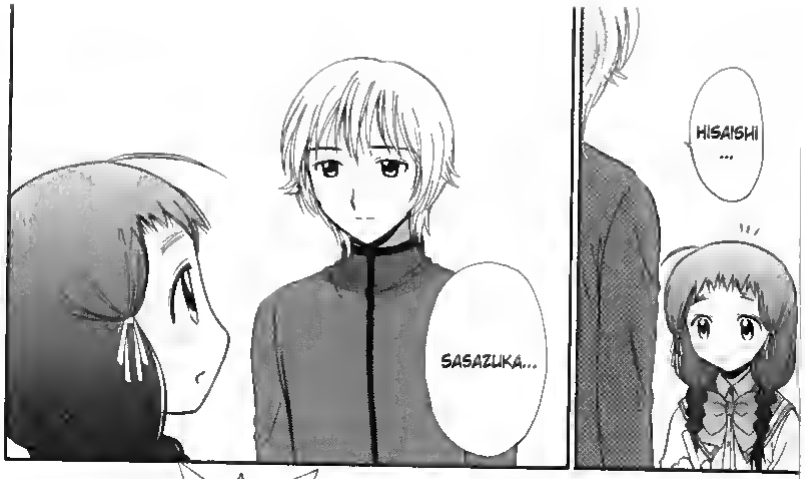
SHE'S AWFULLY POPULAR!
SHE LOOKS GOOD...
ENJOYING OURSELVES, ARE WE?
SHAA
!!
CONSIDER THIS AN ENEMY CAMP.
THERE'S NO TELLING WHEN A BOY MIGHT STEP FORWARD AND RASHLY CONFESS HIS FEELINGS TO MISS HISAMI!
ZOOM
I WANT YOU TO KEEP A SHARP EYE OUT!
YES, MA'AM ...
BRR BRR GRRRR...
MS ISHII IS SCARY...
WHO?
WHO IS THE UNTUTORED YOUTH WHO WOULD DARE LAY HIS HANDS ON MY MISS HISAMI?

...
HO HO HO!
SEE YOU LATER!
HELLO ...
WHO WAS THAT?
?

YAKITORI
YAKISOBA
Hishiishi Autograph Session

NO DOUBT ABOUT IT! THOSE TWO ARE IN LOVE-LOVE MODE!
JUST LOOK AT THEM!

KNOCK OFF THE MUSH AND STOP THAT BOY!
WAIT!
LOOK AT THAT!


SASAZUKA...
HISAISHI ...

!!
!
HE'S THE ONE WHO SUGGESTED THIS AUTOGRAPH SESSION!

NO, IT'S ALL RIGHT.
SORRY FOR PUSHING YOU...
THANKS.

I HOPE YOU'LL READ IT.
FWIP

SIS... MEET HISAMI HISAISHI.
I'M WRITING A NEW ONE.
THANK YOU.
I...
OH... UH...
I'VE READ... ALL YOUR BOOKS.

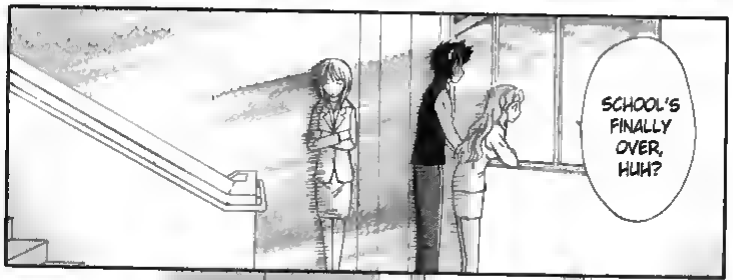
IT'S NOT HIM, EITHER...
WHAT LETTERS?
OH... UH... NOTHING.
?!
WASH
!

SHE ESPECIALLY LIKES HISAISHI'S BOOKS.
SHE STAYS HOME AND READS ALL THE TIME.
FOR A COUPLE OF MONTHS NOW, MY LITTLE SISTER HAS BEEN SKIPPING SCHOOL.
THAT'S WHY I BEGGED HER TO DO THIS.
I WAS HOPING HISHAISHI COULD INSPIRE HER TO COME BACK TO SCHOOL.
SO YOU'RE NOT THE ONE WRITING THOSE LETTERS?
NOW IT'S UP TO MY SISTER.
AH...SO THAT'S IT...
I REALLY APPRECIATE WHAT HISHAISHI'S DOING

LET'S LEAVE ONCE MISS HISAMI GETS HER BOOK BAG FROM THE CLASSROOM.
THERE'S NO REASON TO LINGER.
SURE.
ANITA IS WITH HER, SO THERE SHOULDN'T BE A PROBLEM.

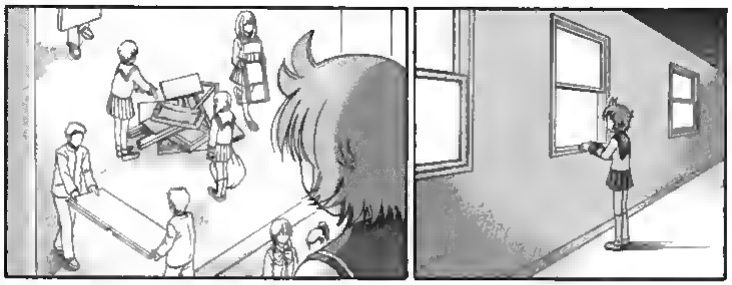
...

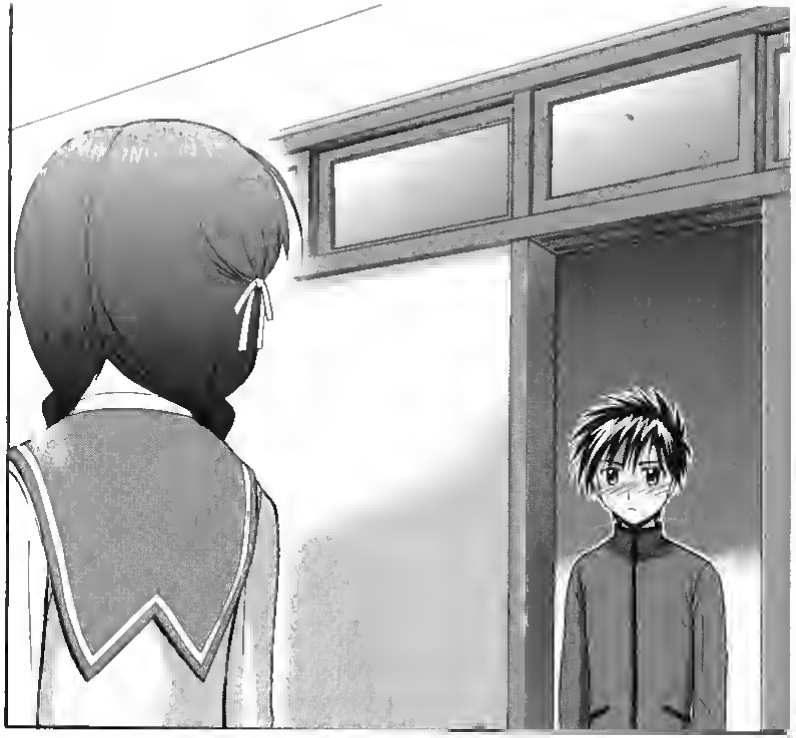
SHOOM
ANITA?
DID YOU FIND WHAT YOU...


SCHOOL'S FINALLY OVER, HUH?

THIS IS IT...

WHAT'S WRONG?
GULP
HISAMI ...
HUH?





TORU...

UM...
UH...
GRP

I'VE LIKED YOU FOR A LONG TIME, HISA...
I READ YOUR BOOKS...
READER'S CARD
I WATCH YOU...
HE'S STUPID ENOUGH TO FORGET TO SIGN HIS NAME TO A LOVE LETTER...

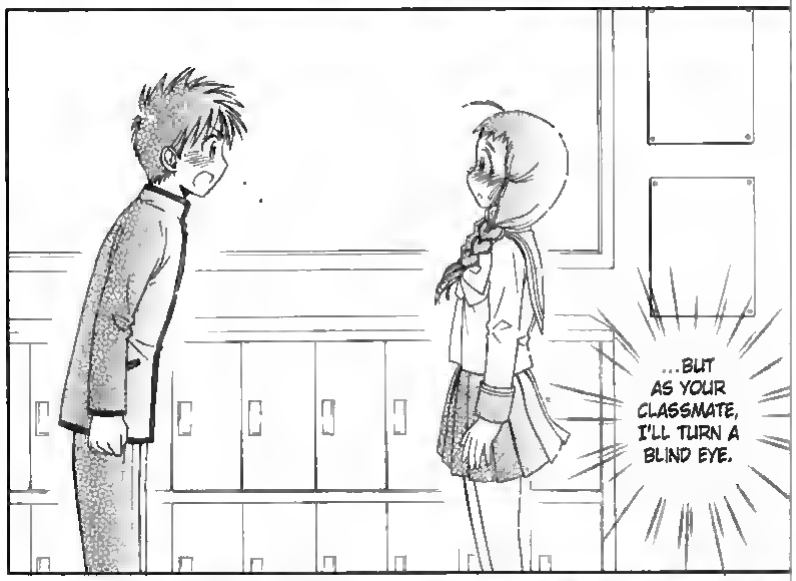
OH.
SHFF

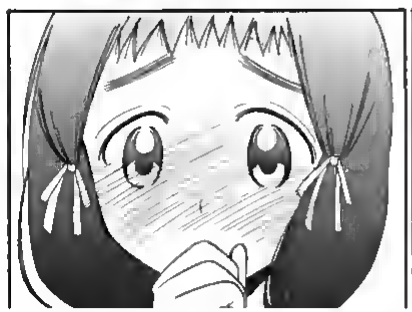
WE DIDN'T GET TO SEE THE CULTURAL FESTIVAL.
NEVER MIND.
SORRY! I GOT HELD UP!
MM...

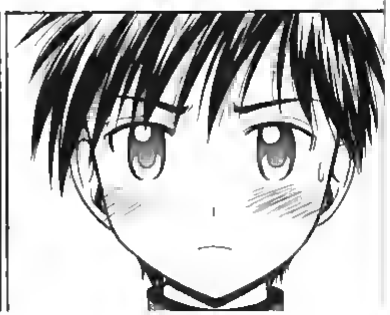
TO MAKE UP FOR IT...
...WILL YOU DO A FOLKDANCE WITH ME?

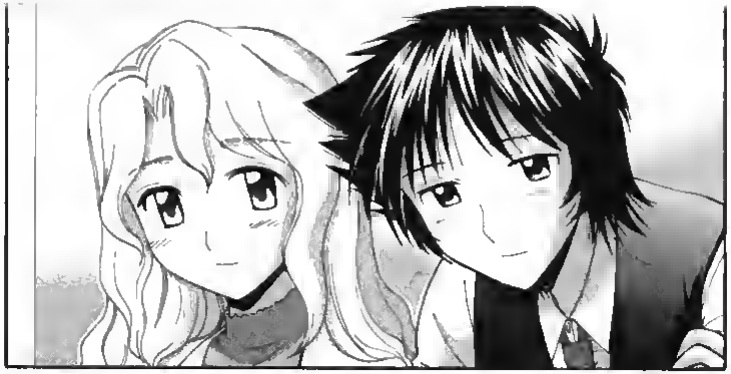
DO YOUR BEST, NOW. WE CAN'T LOSE OUR FEE ON THIS JOB...

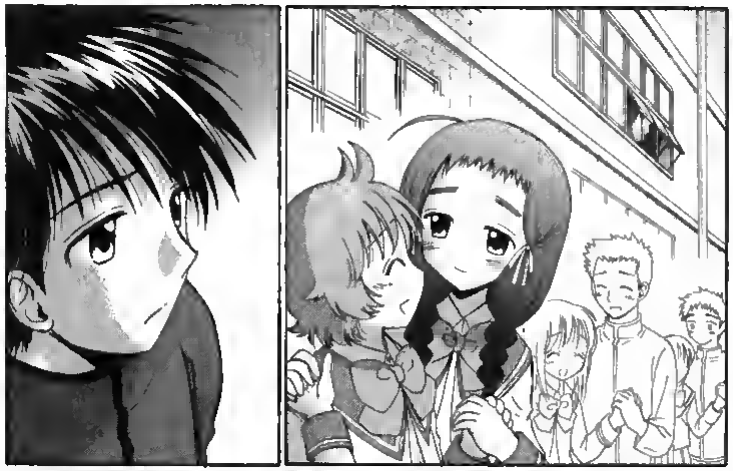
MAYBE I'M NOT DOING MY JOB...


...BUT AS YOUR CLASSMATE, I'LL TURN A BLIND EYE.



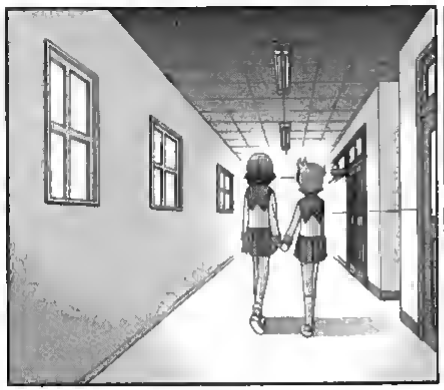


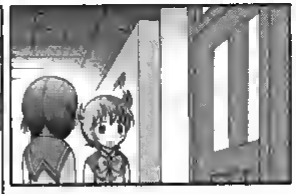




I FEEL LIKE DANCING WITH YOU NOW.

YES.
YOU WANT TO DANCE WITH ME?



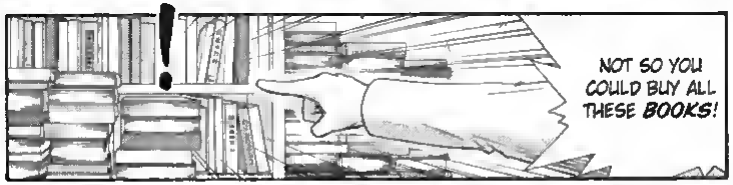


OKAY.
THEN LET'S GO.

CHAPTER 29
TAK
TAK
TAK
TAK
TAK
TAK
...
SIGH...

IT WAS EXCITING?
YES?
ANITA...
A CULTURAL FESTIVAL IS EXCITING, ISN'T IT?
IT STILL IS...

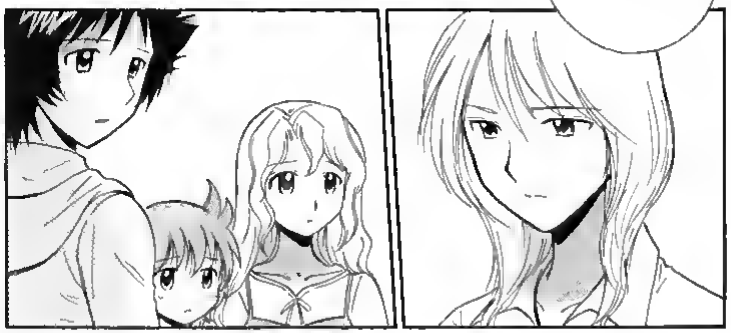
THIS IS WHY YOU WERE BROUGHT TO JAPAN!
THIS IS NO TIME FOR NOSTALGIA!
SO MUCH HAS HAPPENED ...
WE'VE BEEN HERE SIX MONTHS ALREADY?


!
NOT SO YOU COULD BUY ALL THESE BOOKS!

AT ANY RATE, SHE'S JUST A STEP AWAY FROM THE COMPLETION OF HER NEW BOOK.
FOR MISS HISAMI, THIS FINAL STEP HAS BECOME THE BIGGEST AND HARDEST.

SORRY... WHEN I GO OUT WALKING, I CAN'T HELP MYSELF!
WELL, AT LEAST THE LONG STAY HAS IMPROVED YOUR JAPANESE.

CHAPTER 29


MISS HISAMI IS TROUBLED ABOUT SOMETHING.

...BUT SHE SAYS SHE'S HAVING TROUBLE WITH THE LAST SCENE.
AFTER WORKING DILIGENTLY FOR SIX MONTHS, SHE'S FINALLY REACHED THE CLIMAX OF HER NOVEL...

IT'S OKAY!
WE'LL HELP YOU IN ANY WAY, IF IT'S FOR HISAMI'S SAKE.
BOW
ZAK
?!
PLEASE HELP HER.
I BEG OF YOU.
OH! PLEASE GET UP!
DING DONG
DING DONG
YOU'RE DOWN TO THE ENDING, RIGHT?
WHAT'S THE PROBLEM?
HM...
I DON'T KNOW HOW EVERYONE CAN END UP HAPPY.
HAPPY?
SINCE IT'S A FANTASY, CAN'T YOU JUST KILL OFF THE BAD GUYS...
...AND END WITH, "AND THEY ALL LIVED HAPPILY EVER AFTER"?

MICH... THAT'S NOT FAIR...
I'M SORRY TO BOTHER YOU...
I'VE BEEN WAITING TO SEE YOU!
GR
BA
OH, SORRY! YOUR TURN, MAGGIE!
N-NO... THAT'S OKAY...
THEY'RE FREAKING OUT...
BD MP
BD MP
BDMP
GO RIGHT AHEAD...

THAT MIGHT BE OKAY...
...BUT THESE CHARACTERS WOULDN'T BE CONTENT WITH THAT KIND OF HAPPINESS.
THAT IS A PROB-LEM.
WHY DON'T YOU COME TO OUR PLACE?
YOU CAN ASK MY SISTERS WHAT THEY THINK.
HUH?
AHH
ARE YOU SURE?
SURE, NO PROB-LEM.
COME ON. LET'S GO!
OH, MY! WELCOME!
BOW

SHP
SHP...
YAWWN
WHY ARE YOU CRYING?

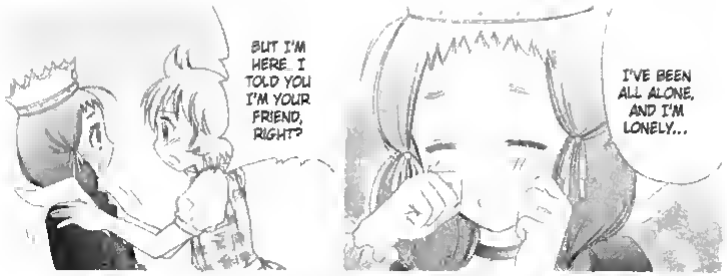
THEN DON'T BE SO EMBARRASSING!
ZAK
ANITA! YOU'RE EMBARRASSING US!
FORGET IT. WHY DON'T WE HELP HISA OUT?
THERE ARE SO MANY BOOKS, WE BARELY HAVE ROOM TO SLEEP.
YOU SHOULD SEE OUR PLACE IN HONG KONG.
YOU HAVE A LOT OF BOOKS, DON'T YOU?
IT WOULD BE AN HONOR...
YES, GLADLY!

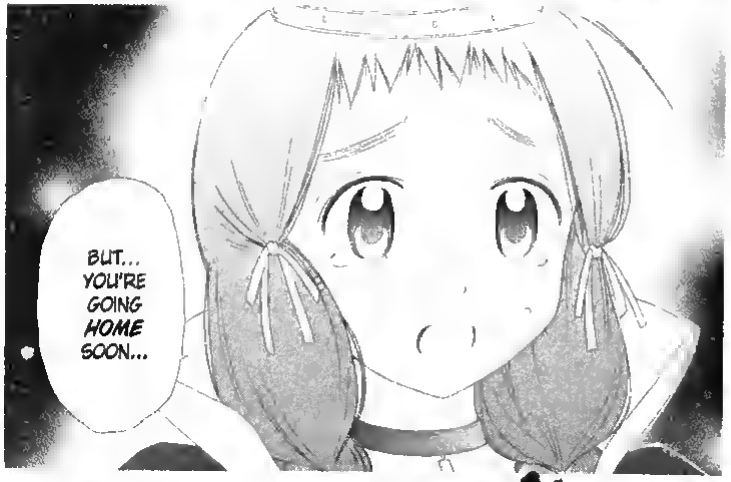
ANITA.
?!

I'M GOING TO MAKE DINNER. WHY DON'T YOU TAKE HISAMI FOR A WALK?
ARE YOU ALL RIGHT?
MAGS...

?
OKAY...

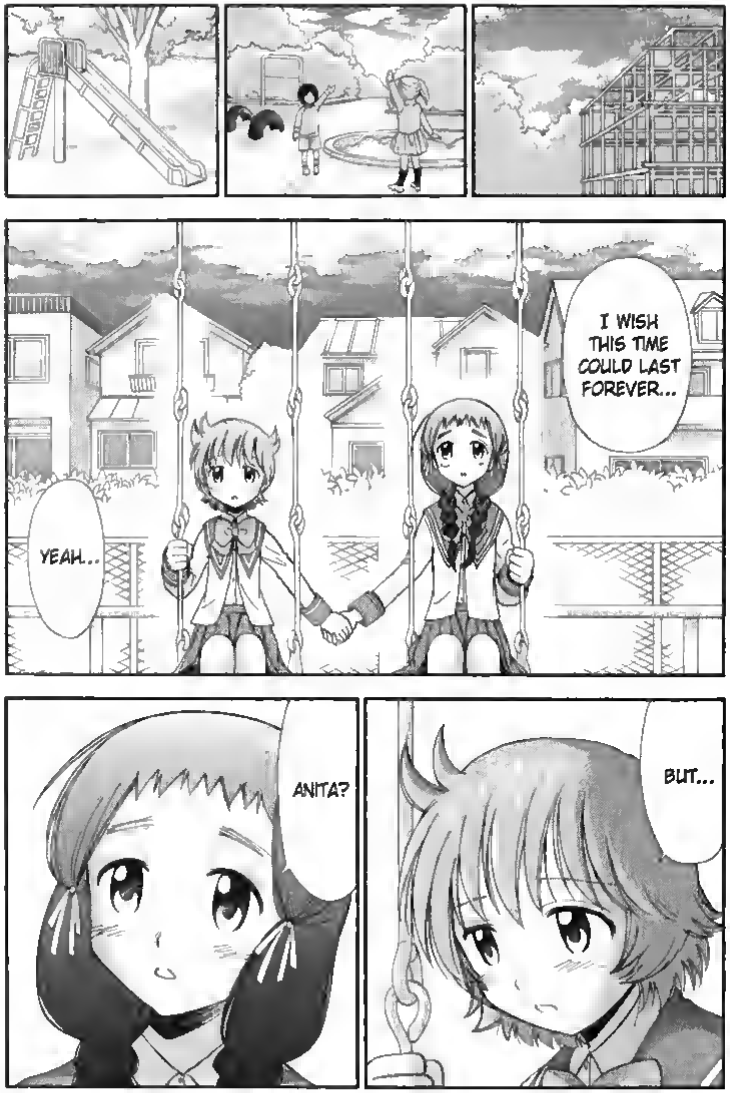
THAT'S GOOD...
DID MY SISTERS HELP ANY?
YES. THEY'VE BOTH READ SO MANY BOOKS. I'M LEARNING A LOT FROM THEM.


BUT I'M HERE. I TOLD YOU I'M YOUR FRIEND, RIGHT?
I'VE BEEN ALL ALONE, AND I'M LONELY...

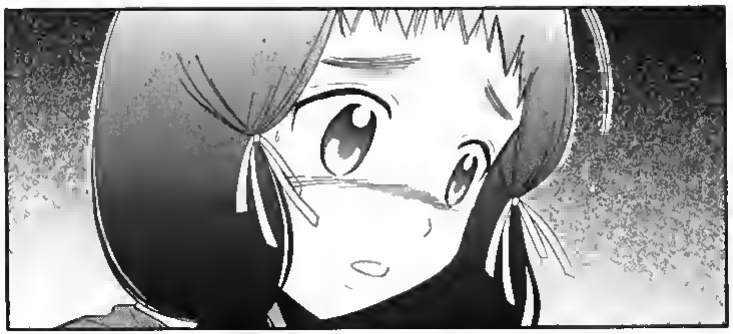

BUT... YOU'RE GOING HOME SOON...

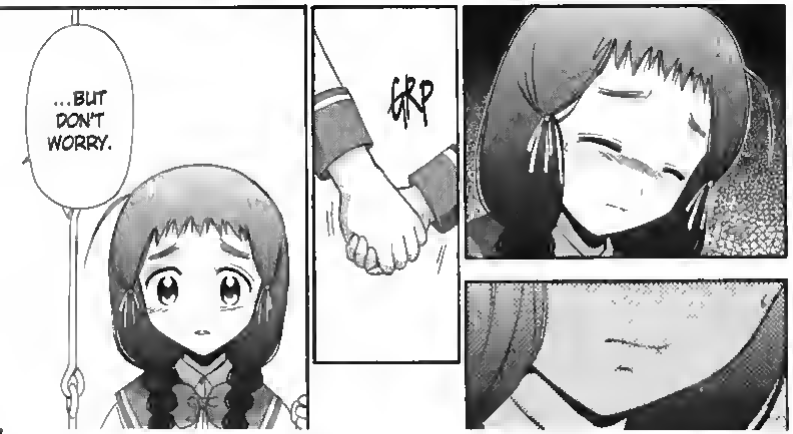
AH
NITA
...TA...

ISN'T IT BEAUTIFUL ?
MM...


I WISH THIS TIME COULD LAST FOREVER...
YEAH...
ANITA?
BUT...

WHEN YOU FINISH YOUR BOOK, WE'LL HAVE TO PART...
!!

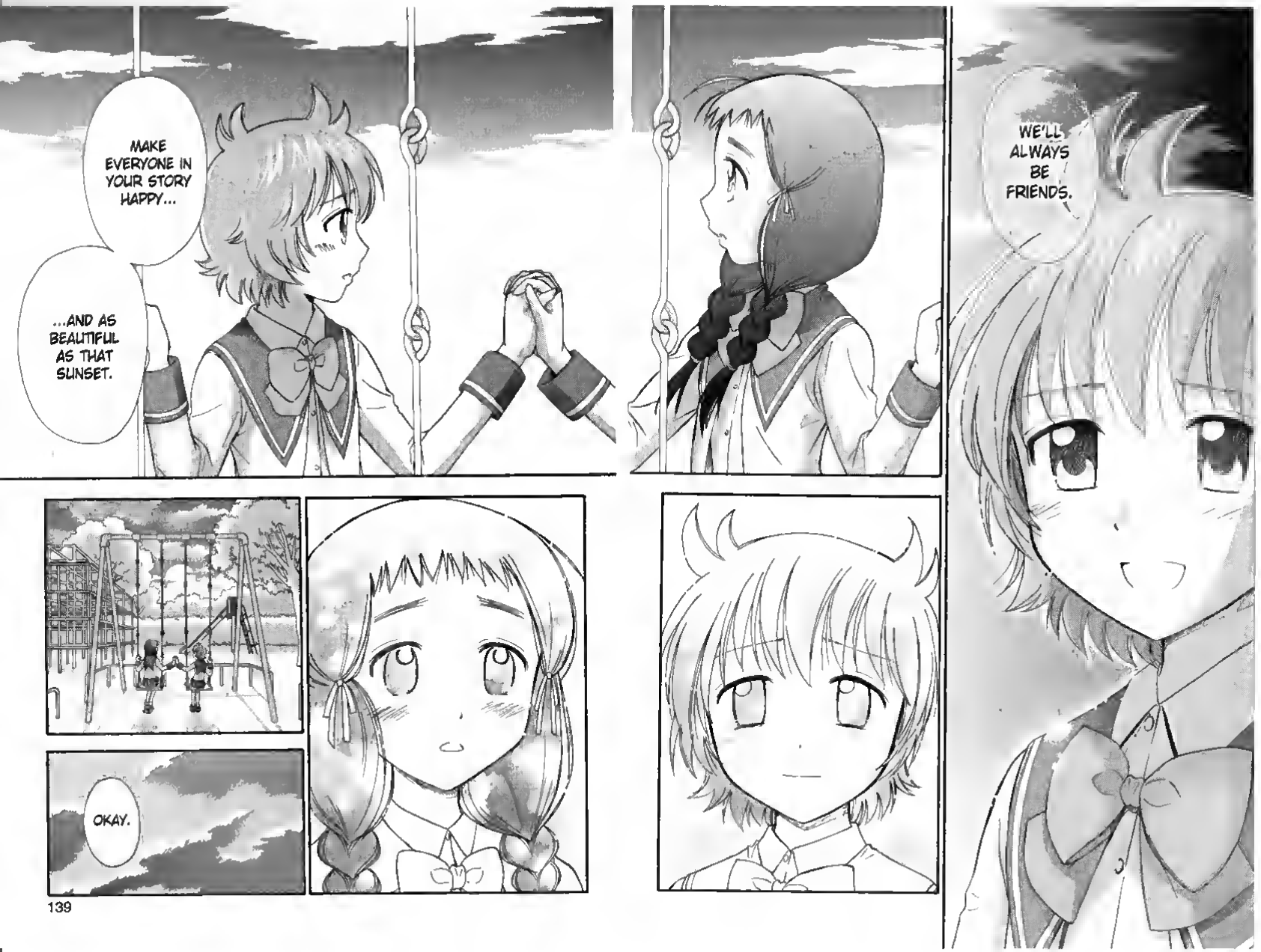



...BUT DON'T WORRY.
GRP

I THINK THAT SUNSET IS SO BEAUTIFUL... BECAUSE THE SUN WORKED SO HARD TODAY.

IF YOU DO YOUR BEST, YOU CAN END IN GLORY.

HISA...


MAKE EVERYONE IN YOUR STORY HAPPY...
...AND AS BEAUTIFUL AS THAT SUNSET.
WE'LL ALWAYS BE FRIENDS.
OKAY.

HISAMI WENT HOME
WELCOME BACK.
I'M HOME!
SHE SAID SHE GOT AN IDEA.
I BET IT WAS THANKS TO YOU GUYS.
ISN'T THAT WONDER-FUL...
ANITA ...
ANITA?

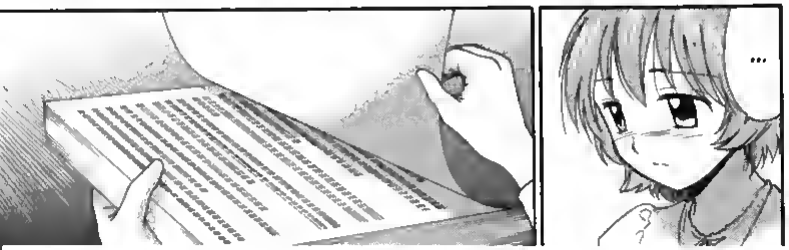
THANK YOU, ANITA.
I'VE FINALLY FOUND MY FINAL SCENE...

ANITA...
...MISS HISAMI WOULD LIKE *YOU* TO BE THE FIRST TO READ IT.

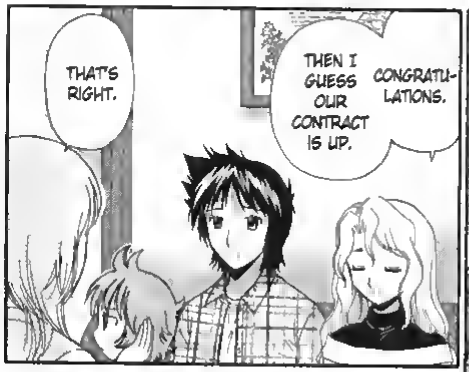
YES. AS HER EDITOR, I'VE ALREADY READ IT...
...BUT YOU WILL BE THE FIRST *READER* TO DO SO.

ME?

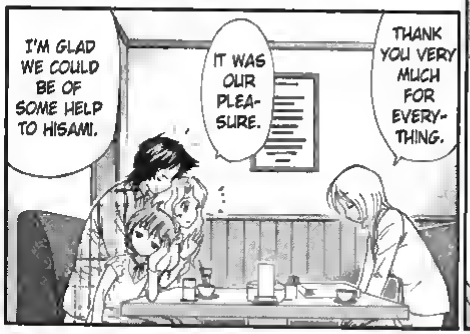
THE COUNTRY OF PROMISES


...

Diner
Diner


THAT'S RIGHT.
THEN I GUESS OUR CONTRACT IS UP.
CONGRATULATIONS.

THANKS TO YOUR HELP, HER NEW BOOK IS DONE.

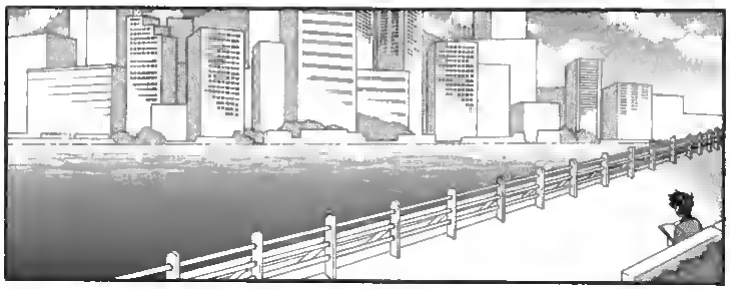

I'M GLAD WE COULD BE OF SOME HELP TO HISAMI.
IT WAS OUR PLEASURE.
THANK YOU VERY MUCH FOR EVERYTHING.

AND AS FOR THIS NEW BOOK...

SAYING GOODBYE IS HARD, AND I KNOW YOU MUST BE TIRED AFTER FINISHING YOUR BOOK, SO WE'LL BE GOING BACK TO HONG KONG WITHOUT SEEING YOU.
BUT LET'S MEET AGAIN SOMEDAY, SOMEWHERE.

DEAR MISS HISHAISHI,
I READ YOUR NEW BOOK. I HATE BOOKS, BUT I COULDN'T STOP READING THIS ONE.
IT WAS VERY INTERESTING. I ESPECIALLY LIKED THE FINAL SCENE.
MAYBE EVERYBODY DIDN'T FIND HAPPINESS, BUT IT SEEMED LIKE THE STORY COULD GO ON.
I THINK YOU'RE AMAZING FOR BEING ABLE TO WRITE SOMETHING LIKE THIS.
CHAK
AIRPORT

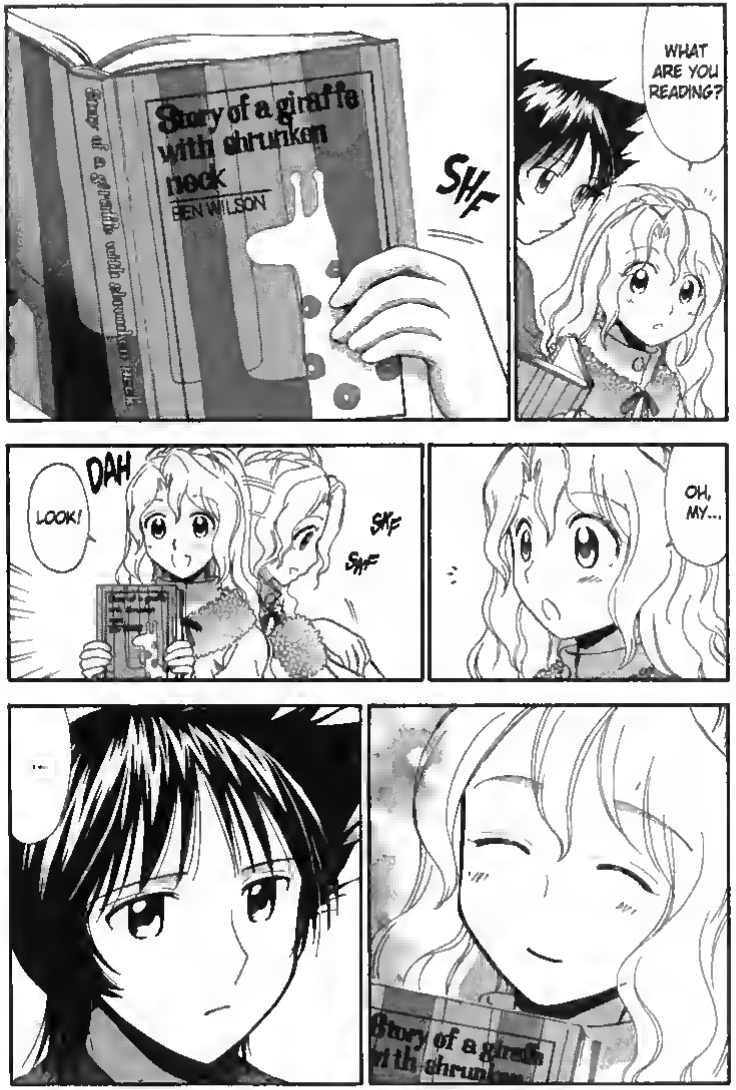
CHAPTER 30



HOW STRANGE FOR THEM TO CALL FOR TWO PAPER MASTERS AT ONCE!
YOU WERE CALLED BY THE DOKUSENSHA CORPORATION, TOO?
WUP
AS LONG AS WE GET PAID, I DON'T MIND.
IT MUST BE AN ESPECIALLY TROUBLESOME JOB.
WOULD YOU MIND BEING QUIET FOR A WHILE?
I'M READING.

OH.
zhk
zhk
LONG TIME NO SEE.

VROOOOM...
CHAK


Story of a giraffe with shrunken neck
BEN WILSON
SHF
WHAT ARE YOU READING?
DAH
LOOK!
SHF
SHF
OH, MY...

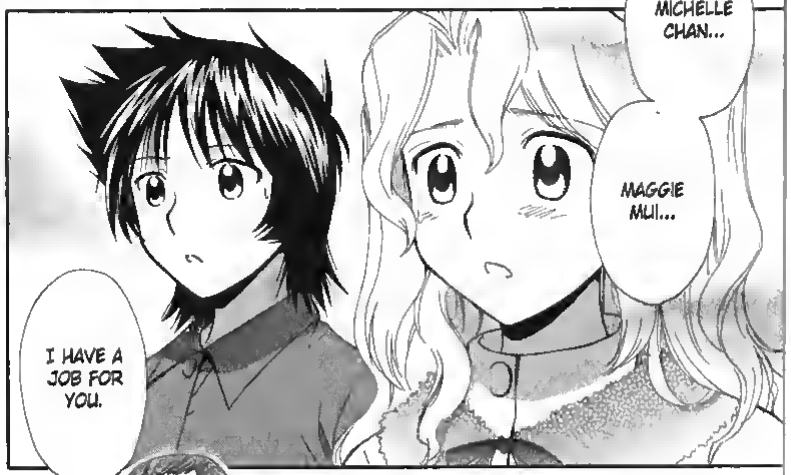
I WANT YOU TWO TO LIVE WITH HER AND HELP HER REGAIN HER MEMORY.

YOU SHOULD SEND HER TO A COUN-SELOR!

?!
THE THREE OF US?

THAT DIDN'T HELP. THAT'S WHY I'M ASKING YOU.
BIBLIOPHILES LIKE YOU SHOULD APPEAL TO THE SENSITIVITIES OF A CHILD.

SLAM


MICHELLE CHAN...
MAGGIE MUI...
I HAVE A JOB FOR YOU.

THIS IS ANITA. SHE'S LOST HER MEMORY.

WELL...

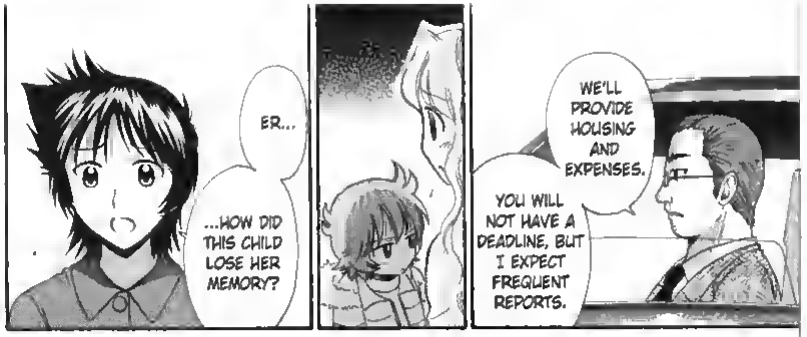
I'M THE OLDEST, SO I'LL BE YOUR BIG SISTER.
...SHALL WE START BY DECIDING ON OUR ROLES?

ANITA WILL BE THE YOUNG-EST.

THEN I'M THE MIDDLE CHILD.

SHALL I READ YOU A BOOK?

YOU CAN TREAT US LIKE YOUR REAL SISTERS NOW.


ER...
...HOW DID THIS CHILD LOSE HER MEMORY?
WE'LL PROVIDE HOUSING AND EXPENSES.
YOU WILL NOT HAVE A DEADLINE, BUT I EXPECT FREQUENT REPORTS.

VROOM...

THAT HAS NO BEARING ON YOUR MISSION.

NEVER MIND. AS LONG AS WE'RE HERE, YOU'LL BE IN CHARGE OF THE COOKING.
WHAT DO YOU MEAN?
IF IT'S JUST FOR MYSELF...
MAGGIE, CAN YOU COOK?
I'M THE LEADER, AFTER ALL.
I'LL TAKE CARE OF OUR REPORTS TO DOKUSENSHA, AND ALL THAT.
AND WHAT ARE YOU GOING TO DO?
SIGH
CHAK

IS THERE SOMETHING ELSE YOU'D LIKE TO DO?
I WANT TO SLEEP.
I...HATE BOOKS.
GROWL
BEATS ME. DOKUSENSHA IS A BOOK PROMOTER, INSIDE AND OUT, AND YET...
I WONDER WHY SHE HATES BOOKS.
I'VE NEVER HAD A MISSION LIKE THIS...
...AND I'VE NEVER TAKEN CARE OF A CHILD

...
UH-HUH...
CHOP
IS IT GOOD?
DO YOU LIKE TO COOK?
NOT ESPECIALLY ...
..BUT I LIVE ALONE, SO THERE'S NO ONE TO COOK FOR ME.
ME, TOO.
I'M ALONE...

YOU'RE UP?
skrrk
MICHELLE'S STILL ASLEEP. LET'S HAVE BREAKFAST TOGETHER.

...
OH!
WELL...
HOW'D YOU MAKE THIS?
AREN'T YOU BORED?

I WAS GOING TO GO TO SLEEP, BUT A HERO'S DIARY WAS SO INTERESTING, I STAYED UP ALL NIGHT!
I DON'T BELIEVE IT!
YES, THAT'S A GREAT BOOK...
CHAK
NAAAA
'MORNING...
SHE'S AFRAID OF YOU, MICHELLE.
EEP
ISN'T IT?
OH! GOOD MORNING, ANITA!
BUT WHY?
HMPH

I'M HOME ..
TAK
TMP
WHAT DID YOU BUY?
WEL-COME BACK.
...AND FOOD, AND...
HOUSE-HOLD THINGS ...
OH, SORRY... I'LL READ OVER THERE.
GRR
...A BOOK.

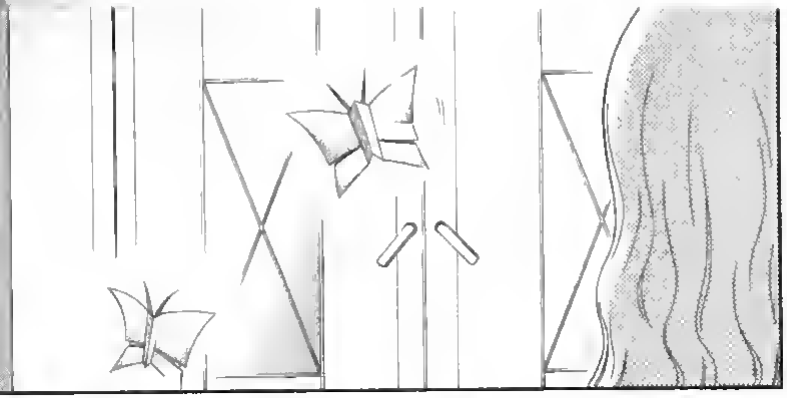
RUSTLE
...AS I KEPT READING BOOKS...
...I CAME TO UNDERSTAND HOW PAPER FELT.
I GUESS I COULD NEVER DO THAT...
...SINCE I HATE BOOKS.
I DON'T KNOW ABOUT THAT.
AFTER ALL, YOU MIGHT HAVE BEEN A GIRL WHO LOVED BOOKS ONCE

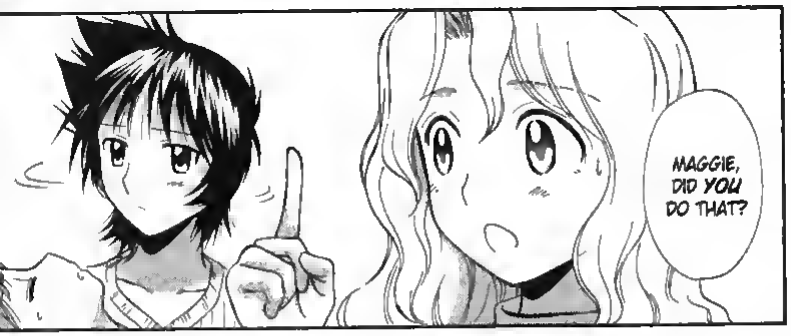
POOF
TUP

GRP
I'LL PUT UP WITH IT.
HEE HEE

ONE YEAR LATER..
HOW DO THESE BOOKS KEEP PILING UP?
I'M SORRY ..
...
WHY DON'T YOU TRY AND READ IT, ANITA? IT'S AN EASY BOOK.
AND YOU KEEP BUYING EXTRA COPIES!
THOSE ARE BOOKS MICHELLE AND I BOUGHT BEFORE WE CAME HERE ..
REALLY ?

FROGGY SERIES
THE FROG WHO GREW WINGS

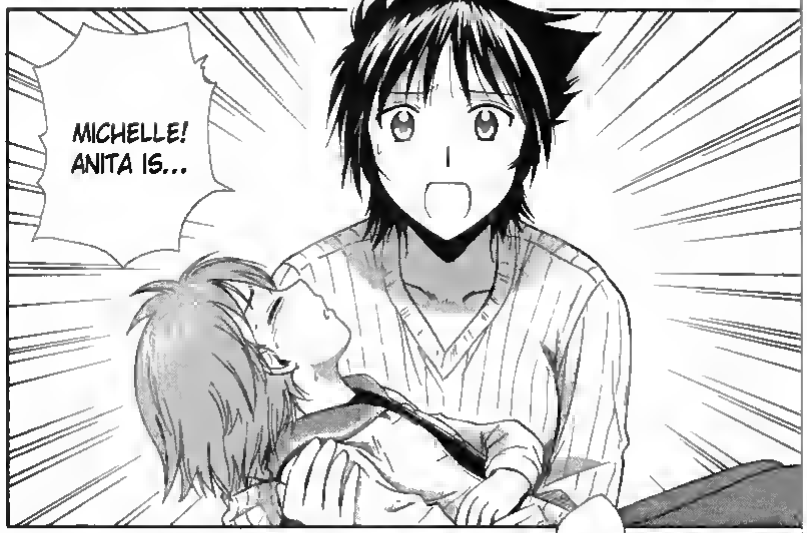



MAGGIE, DID YOU DO THAT?

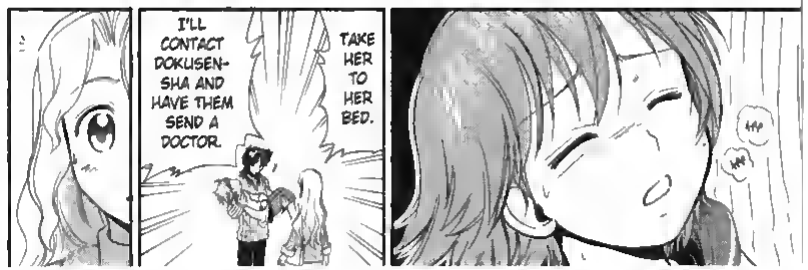
SLAM

!

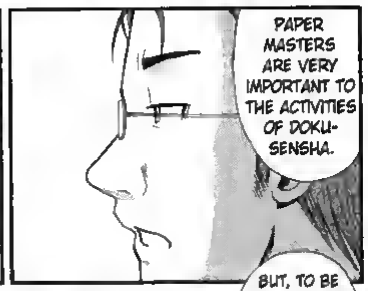
ANITA! ANITA!
I'M HOME...


MICHELLE! ANITA IS...

SHE FAINTED... WHILE READING THIS BOOK...
WHAT HAPPENED?


I'LL CONTACT DOKUSEN-SHA AND HAVE THEM SEND A DOCTOR.
TAKE HER TO HER BED.

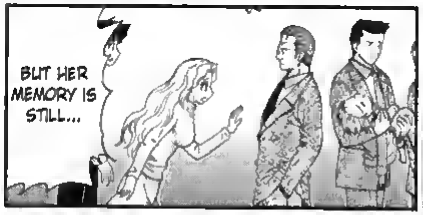
CHAPTER 31


PAPER MASTERS ARE VERY IMPORTANT TO THE ACTIVITIES OF DOKU-SENSHA.

SLAM
THROUGH CERTAIN MEANS, WE'VE BEEN COLLECTING GENETIC MATERIAL FROM PAPER MASTERS
WE BEGAN EXPERIMENTING TO SEE IF WE COULD PRODUCE THE PAPER MASTERS WE NEED.

BUT, TO BE HONEST, YOU TWO LACK THE CHARACTER AND CONTROL WE SEEK IN OPERATIVES.
WE NEED PEOPLE WHO ARE MORE COOL-HEADED, MORE BALANCED AND STABLE.

WE WILL COLLECT ANITA KING TODAY.
THANK YOU BOTH.


BUT HER MEMORY IS STILL...

COLLECT ?

THAT'S TRUE...
GRK

SHP

...BUT SHE'S REMEMBERED SOMETHING MORE IMPORTANT.

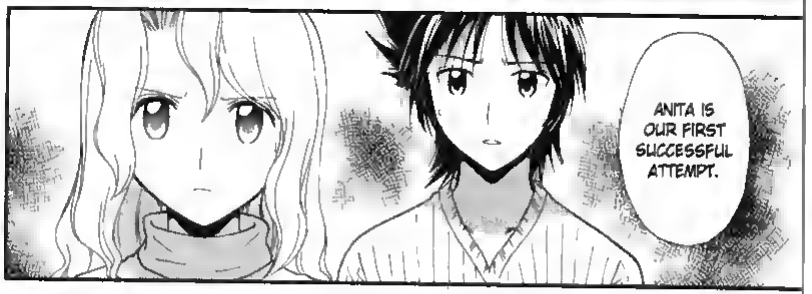
ANITA HASN'T GOTTEN HER MEMORY BACK!
AND SHE WAS DELIRI-OUS, AND...

!
WE CAN USE WHAT WE'VE LEARNED IN OUR NEXT ATTEMPT.
ALL THAT MATTERS IS THAT HER POWER HAS RETURNED.

WRITE IN ANY AMOUNT YOU WANT AND HAND IT IN TO ME LATER.
RIP

PLEASE THINK CAREFULLY BEFORE WRITING IN THE AMOUNT.
HKD
HEREAFTER, YOUR WORK WILL BE CUT BACK DRASTICALLY.

WHAT WE NEED IS A PAPER MASTER WHO CAN FOLLOW ORDERS TO THE LETTER.
WE DON'T NEED A BIBLIOPHILE.


ANITA IS OUR FIRST SUCCESSFUL ATTEMPT.

IT WAS PROBABLY A PSYCHOLOGICAL DEFENSE AGAINST OUR INTERVENTION.
HOWEVER, LAST YEAR SHE SUDDENLY LOST HER MEMORY, SOON AFTER DISPLAYING HER ABILITIES.

WAIT!
...
YOU TWO DID A GOOD JOB OF THAWING HER EMOTIONS.

THAT DOES IT.
TNK
HOW CAN YOUR HEART CHANGE SO QUICKLY?
AREN'T YOU WORRIED ABOUT ANITA?
ME?
I'M GOING TO GO GET OUR REWARD. WHAT ARE YOU GOING TO DO?

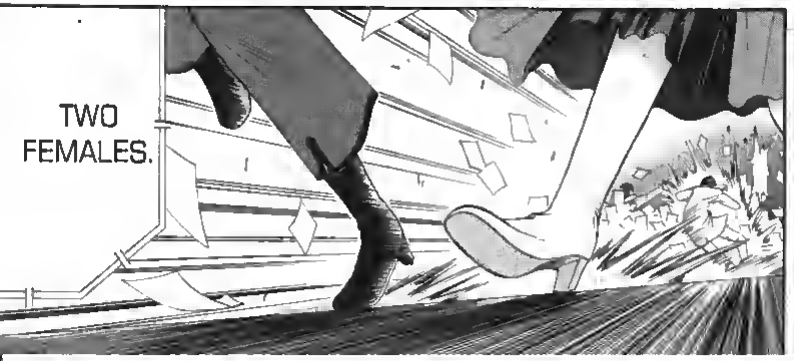
I GUESS... OUR JOB IS OVER...
YOU COOKED SOME TASTY MEALS.
IT ONLY LASTED A YEAR, BUT... WELL, I GUESS IT WASN'T BAD...
THAT GIRL WAS TROUBLE, BUT SHE WAS CUTE...

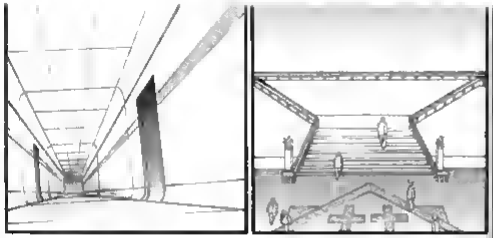
I'M COMING!

BA
H
WE LIVED TOGETHER FOR A WHOLE YEAR! I KNOW YOU LOVED HER, TOO!
!
ARE YOU COMING WITH ME OR NOT?
!!

IS THAT IT?

WHAT?
CHIEF! WE HAVE INTRUDERS!
NO ANSWER? WELL, THAT'S ALL RIGHT. WE HAVE PLENTY OF TIME

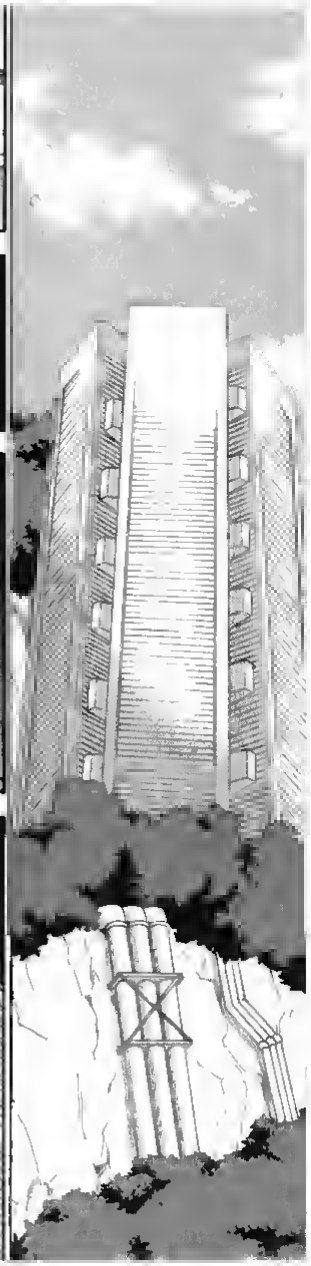

TWO FEMALES.



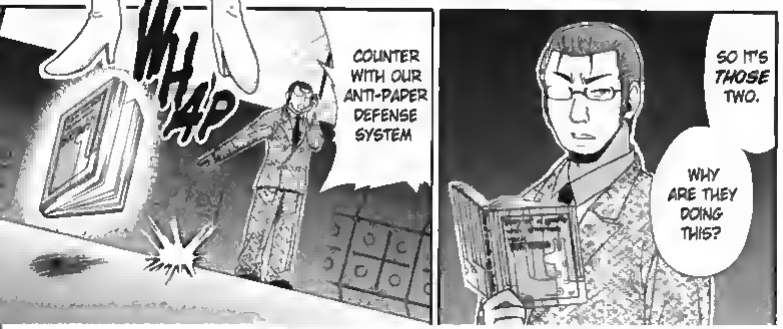
Story of a giraffe with shrunken neck
BEN NILSON
I SEE.

IF I'M NOT MISTAKEN, THIS BOOK WAS USED IN THE PREVIOUS EXPERIMENT, TOO.

THE KEY TO CONTROLLING YOUR POWERS IS IN THIS BOOK.



THEY'RE BOTH PAPER MASTERS!
GRAAH
WIP


WHAP
COUNTER WITH OUR ANTI-PAPER DEFENSE SYSTEM

SO IT'S THOSE TWO.
WHY ARE THEY DOING THIS?

SPLASH
SIS!
MAGGIE ...
IT'S NO GOOD.
HUH?
GR
AH
EEEK!

YUP
LET'S KEEP SEARCHING FOR ANITA!
IT'S GOING WELL, ISN'T IT?
GA-
SHK
CHKKA
CHKKA
SPLOOSH

AFTER ALL...
NO. WE HAD TO SEE YOU PERSONALLY.
TA-
DA
ANITA
ANITA
Pay
HK dollars
ANITA
HEAD
!

KA-CHK
EEK!
DAH
THUMP
WHY DID YOU STORM IN HERE?
YOU JUST HAD TO HAND YOUR CHECKS OVER TO THE RECEPTION-IST.
WE'RE HERE TO COLLECT OUR REWARD.
YOU UNHAPPY ABOUT SOME-THING?
YOU'RE JUST SECOND-RATE AGENTS.

"HE WASN'T ABLE TO GET MUCH FOOD, SO HE WAS SMALL AND SCRAWNY..."
STOP IT...
WHAT ARE YOU DOING?
"THE GIRAFFE WAS ALWAYS ALONE. ONE DAY, HE FINALLY COLLAPSED..."
FLUTTER...
LISTEN, ANITA!
STOP IT!
THERE'S MORE...
AH

...WE WANT ANITA.
MAGS...
MICH...
THAT'S ALL WE WANT.
"BECAUSE OF HIS SHORT NECK, HE WAS IGNORED BY THE OTHER GIRAFFES."
?
?!
GA
OH!
GRR
YOU FOOLS! TAKE THEM AWAY!
"ONCE UPON A TIME THERE WAS A GIRAFFE WITH A SHORT NECK."

"WE WERE SO EAGER TO SEE YOUR SMILE THAT WE FORGOT ALL ABOUT OUR SILLY FIGHTING."

"SEEING HOW HAPPY THE LION AND TIGER WERE...THE GIRAFFE THOUGHT MAYBE IT WASN'T SO BAD TO HAVE A SHORT NECK."

"A QUIET TIGER AND AN IRRESPONSIBLE LION FOUND HIM ON THE GROUND. THEY BROUGHT HIM FOOD TO EAT.
THEY FED HIM AGAIN AND AGAIN."
"WHEN THE GIRAFFE GOT BETTER, HE THANKED THE TWO ANIMALS."
"...'WE'RE THE ONES WHO SHOULD THANK YOU.'"
"'THANK YOU. HOW CAN I REPAY YOU?' THE OTHER TWO ANIMALS LAUGHED AND SAID...
"WE WERE FIGHTING TO SEE WHICH OF US WAS STRONGER, BUT WHILE WE WERE WORKING TO SAVE YOU, WE BECAME FAST FRIENDS."

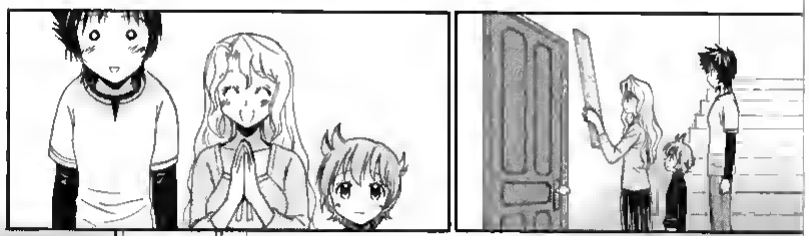
POOF
!!
WHAP
ARGH!
WHAP
WHAT ?
VZZ
VZZ
VZZ
VZZ
VZZ
WHIP
WHIP
WHIP
SHUP
WZZZZZZZZ
LET'S GO HOME
WZZ
TUP
SHING

SHAA
TAK
SHAA
TAK
BAM
COME HERE...
COME...
...ANITA.

I WONDER WHAT'S GOING TO HAPPEN TO DOKUSEN-SHA.
THEY'LL PROBABLY TURN IT INTO AN ORDINARY BOOK-STORE.
...
...
IF ANYTHING HAPPENS, WE'LL PROTECT YOU.
DON'T WORRY THEY WON'T DO ANY KIND OF WORK THAT WOULD REQUIRE OUR HELP.

THUD
THUD
THUD
THUD
THE BOOK FROM THE STONE HOUSE
THE BOOK FROM THE STONE HOUSE
THE DOKUSENSHA BUILDING WAS BURIED IN MOUNTAINS OF PAPER
ACCORDING TO REPORTS POLICE FOUND EVIDENCE OF ILLEGAL EXPERIMENTATION, AND AN INVESTIGATION IS UNDERWAY
KA-BOOOOM
TO-DAY

THE FINAL CHAPTER



三姉妹探偵社
Paper Sisters Detective Company

...DO SOME DETECTIVE WORK?

I'D LIKE TO BE WITH HIM AND HIS BOOKS...FOR THE REST OF MY LIFE.
BUT... THAT'S WHAT I LIKE ABOUT HIM.
KELLY...
...
UH-HUH
OH HO HO HO HO!
IF SHE ONLY KNEW WHAT SHE WAS IN FOR...
SIS!
DAH
I GUESS WE PLAYED CUPID. HOW NICE ...
KELLY'S NOT GONNA HAVE AN EASY LIFE.

THE WEDDING IS NEXT MONTH. WE WANTED TO LET YOU KNOW.
YES.
WHAT?
YOU'RE GETTING MARRIED?
IS HE TREATING YOU OKAY?
YOU SURE ABOUT THIS, KELLY?
I HOPE YOU'LL BE HAPPY.
OH, MY! CONGRATULATIONS!
...HE TAKES ME TO BOOKSTORES ON OUR DATES, HIS GIFTS ARE ALWAYS BOOKS, AND THERE'S HARDLY ANY SPACE IN HIS APARTMENT BECAUSE OF HIS BOOKS...
YES, WELL ...
SOUNDS TO ME LIKE HE'S NO GOOD AT ALL!
HE'S NO GOOD IF HE TREATS BOOKS BETTER THAN PEOPLE.

I BET MR. YUNFAT IS HAPPY, TOO.
RECOMMENDED BY WON YUNFAT
OH?
MAGGIE, WHAT'S THAT AIRMAIL LETTER?
HUH?
WELL, UH..
WHO'S IT FROM? DO YOU HAVE FRIENDS OVERSEAS?
TH-THIS IS ADDRESSED TO ME...
!!
VOOM
IS IT A BOY-FRIEND, BY ANY CHANCE?
NO WAY!
SHOW ME! SHOW ME!
SHE

HUH?
WHAT? HIS LATEST NOVEL?
A BOOK HAS COME FROM MR. YUNFAT...
SO SHE WAS ABLE TO WRITE THE NEXT VOLUME...
KON FU? ISN'T THAT LIN?
EACH AND EVERY WORD IS BURSTING WITH JOY TO BE OUT IN THE WORLD.
I CAN TELL JUST BY TOUCHING IT THAT THIS IS A GOOD BOOK.
OH...
King of Devils - 13 -
Kon Fu
RECOMMENDED BY WON YUNFAT!

!!
OH, YES... YOUR SISTERS ASKED ME FOR THESE.
TAKE THEM WITH YOU.
THUMP
UGH ...
URG ...
SHHHP
BAM
ARGH!
OH!
UM, SORRY ...
THERE REALLY ISN'T ANYTHING GOOD ABOUT LIVING WITH BIBLIO-MANIACS!
MY HANDS ARE SORE!
SO... HEAVY... THIS SUCKS...

...
THAT'S PROBABLY WHY SHE DECIDED TO WRITE THIS BOOK.
I BET SHE'S BRACED HERSELF FOR THAT.
...
WILL SHE BE OKAY? WHAT IF SHE GETS DEPRESSED AGAIN?
I HOPE THIS WILL BRING HER SOME FANS.
SO KON FU HAS RISEN AGAIN.
YEAH...
SHE'S FACING HER PAST.
SHE'LL BE ALL RIGHT.

JUST WAIT AND SEE!
YOU... YOU'RE REALLY LIKE A WRITER...
A BOOK ISN'T COMPLETE UNTIL PEOPLE HAVE READ IT.
BUT I DON'T KNOW YET.
BY THE TIME I SEE OLD MAN WONG AGAIN...
...I'M GOING TO BE A REAL WRITER.
OH...HOW SWEET...
MY ANITA.
JAK
!
WHAT'RE YOU DOING?
WHAT'RE YOU DOING?
YOU REALLY WROTE A BOOK?
WHAT ?
I'M SENDING MY MANU-SCRIPT TO A PUBLISHER.
GOING TO THE POST OFFICE.
NO, IT'S GREAT.
...
ARE YOU SAYING A KID LIKE ME CAN'T WRITE A BOOK?
THAT'S WONDERFUL! I'M IMPRESSED!
YOU FINISHED YOUR BOOK!

I CAN'T MOVE ANOTHER STEP...
UGH ...
OOF ...
WUMP
BETTER TAKE A BREAK.
TOK
SORRY!
OH!
IT'S A GOOD BOOK, ISN'T IT?
...
...?
UH...

FWOOSH
I'D LOVE TO TAKE HER AWAY WITH ME NOW...
...BUT I'LL WAIT TO SAY HELLO NEXT TIME.
FIRST, I NEED SOME CLOTHES AND FOOD... AND SOME INTERESTING BOOKS.
UH HUH
BAH
LATER ...
...ANITA.

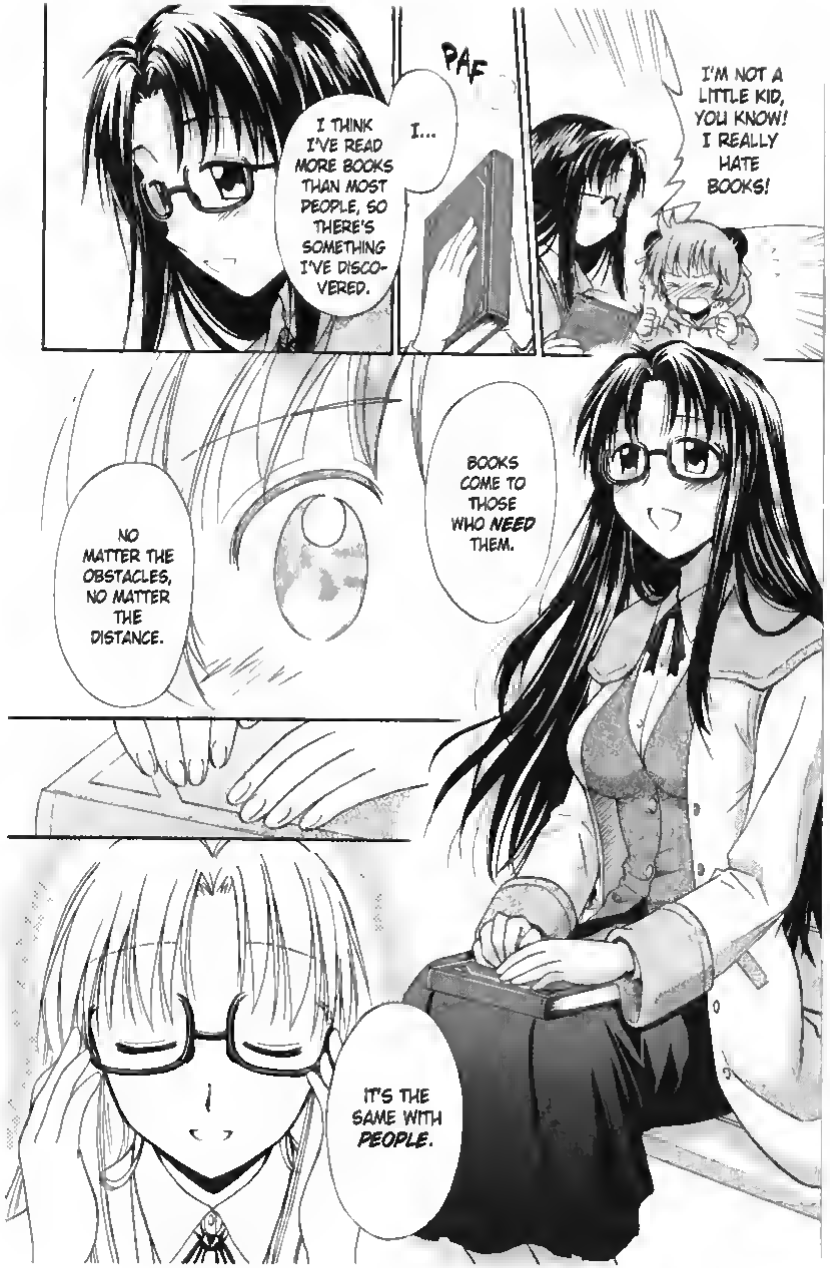
YOU LIKE BOOKS, LADY?
YES. I'D *DIE* IF I COULDN'T HAVE THEM.

HUH?
I'M SORRY.
WOULD YOU LET ME *READ* A LITTLE OF THIS?

THAT'S PROBABLY...
...BECAUSE *YOU* LIKE BOOKS, TOO.
I THINK THE *HATE* YOU FEEL IS JUST THE FLIP SIDE OF YOUR *LOVE*.
"THE MORE YOU LOVE A CHILD, THE MORE YOU WANT TO PUNISH IT."*
BLUSH
YOU KNOW, THERE'S AN OLD JAPANESE SAYING...
WHAT'RE YOU TALKING ABOUT?

...
I'VE NEVER REALLY THOUGHT ABOUT IT.
WHY DO YOU LIKE 'EM SO MUCH?
MY SISTERS SAY THAT, TOO.
I DON'T GET IT.
BOOKS TAKE UP SPACE. THEY'RE HEAVY. THEY'RE A *PAIN*.
AND I CAN'T TALK TO MY SISTERS WHILE THEY'RE READING.
THERE ISN'T ANYTHING GOOD ABOUT THEM!
BUT EVERYBODY AROUND ME *LOVES* THEM.
I *HATE* THEM.
YOU DON'T LIKE BOOKS?

YOU'RE SURROUNDED BY BOOK LOVERS...
...BECAUSE THE BOOKS HAVE LED THEM TO YOU.
PEOPLE ARE THE SAME, BUT THERE ARE MANY WAYS TO INTERACT WITH BOOKS.
READING THEM, WRITING THEM, LOVING THEM, EVEN HATING THEM.
IF YOU TRULY HAD NO INTEREST IN THEM, YOU WOULDN'T EVEN FEEL HATRED.


I'M NOT A LITTLE KID, YOU KNOW! I REALLY HATE BOOKS!
PAF
I... I THINK I'VE READ MORE BOOKS THAN MOST PEOPLE, SO THERE'S SOMETHING I'VE DISCOVERED.
BOOKS COME TO THOSE WHO *NEED* THEM.
NO MATTER THE OBSTACLES, NO MATTER THE DISTANCE.
IT'S THE SAME WITH *PEOPLE*.

...
!!
P/AT
...
HUH? WHAT'S WRONG?
PLEASE DON'T CRY.

...
YES. IT WAS VERY INTER-ESTING.
HUH? YOU'RE THROUGH WITH IT?
THANK YOU VERY MUCH.
SHF
OH!
THERE!

?!
FWAP
FWAP
HUH?
JUST A PASSING BOOK LOVER.
MAY THE POWER OF PAPER PROTECT YOU.

HERE YOU GO.
WHO ARE YOU, LADY?
WELL, GOOD-BYE...

IT'S THE NEW BOOK!
COUNTRY OF PROMISES
FWD
THIS STORY IS DEDICATED TO MY FRIEND.

...
OH.
IT'S FLYING! IT'S FLYING!
WOW!
HEE
HEE
HEE
I'M HOME!
I GOT A PACKAGE?
FROM JAPAN?
IT'S FROM HISAMI.
YES. WE WERE WAITING FOR YOU TO COME HOME AND OPEN IT.
SHH
SHH

COUNTRY OF PROMISES
PLEASE LET US READ IT!
SURE... AFTER ME.
YOU'RE SO LUCKY...
OH... THAT'S NOT FAIR...

YOU ARE SURROUNDED BY BOOK LOVERS...
...BECAUSE THE BOOKS HAVE LED THEM TO YOU.
BOOKS COME TO THOSE WHO NEED THEM.

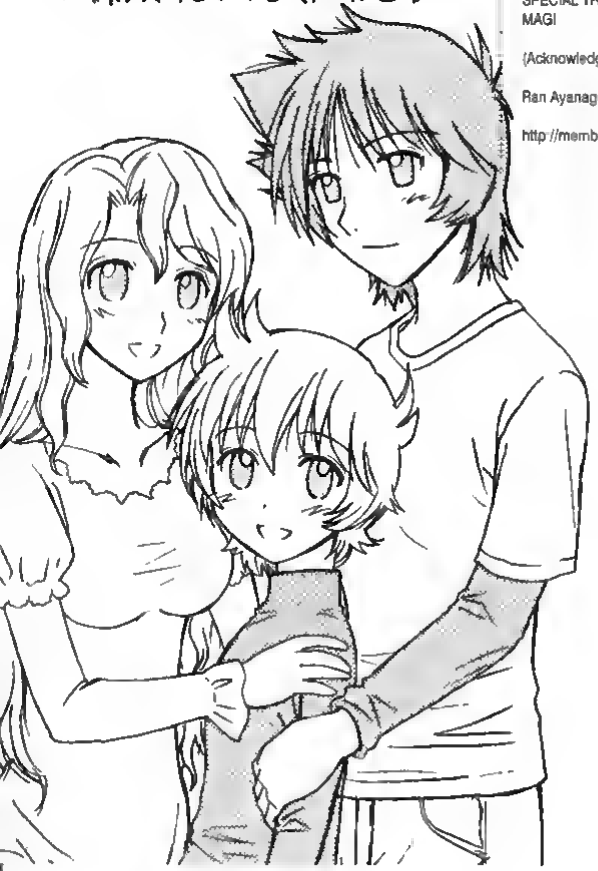
ISN'T IT LOVELY?
ISN'T IT NICE, ANITA?

COUNTRY OF PROMISES

COUNTRY OF PROMISES

✿ Special thanks to writer Hideyuki Kurata, Taraku Uon, parent of the three sisters, Noriyuki Jinguji, who designed the books and logos, "Obi" writers Chiwa Saito, who plays Anita, and Shutaro Yamada, everyone on the animation staff, editor-in-charge Kunio Kondo, my staff of assistants, and all the readers who followed this story to the end. Thank you for everything. I am very happy that we were able to see this series to a safe conclusion. I am extremely grateful.

THANK YOU VERY MUCH!



STAFF

Yasuyo Hirokane
Ai Udagawa
Taichi Sotoyama
Miki Sugiura
Satomi Hishinuma

EDITOR
Kunio Kondo

SPECIAL THANKS
MAGI

(Acknowledgements deleted)

Ran Ayanage

http://members.jcom.home.ne.jp/0724236901/

Ayanaga: It was a good experience. I am truly grateful to Mr. Kurata and all the readers who gave me their support.
Editor: Anyway, it was smooth sailing, wasn't it?
Kurata: Well, my motto was, "Take it easy." We took it easy at the start and all the way to the end. That was good, I think. All we need is a little bit more happiness.
Ayanaga: I have lots of wonderful memories.
Kurata: I hope our readers feel the same way.
Editor: Um, taking it easy is good, but please give me your plans for your next project. Especially you, Miss Ayanaga.
Ayanaga: All right.

Finally...

Editor: Finally, do you have any complaints? Something off the record?
Kurata: Not really. I think it was best that everything ended cleanly. We didn't have any fights, and we had fun doing it.
Ayanaga: That's right. I'm not dissatisfied with anything.
Editor: Don't you have anything to make this more interesting?
Ayanaga: You want a shock ending?
Kurata: I just remembered something. Our editor missed our meeting for the final chapter.
Ayanaga: Oh, yes! I thought you were only late, but you actually forgot about it and didn't come at all.
Editor: Er... I guess that did happen.
Ayanaga: And it was a very important final meeting, too.
Kurata: Unfortunately, it wasn't until the final chapter that we realized we didn't need you at all.
Editor: Well... I'm glad that that's about the only trouble we had.
Kurata/Ayanaga: Who are you to say that?

We'll continue to take things easy. May happiness come along nice and easy for you, too.

1 **Yamada:** Shutaro Yamada, the artist for Kurata's previous manga *Read or Die*.

Kurata: Because she'd already appeared in the anime, when we got ready for Hisami to appear in the manga, we gave it some thought. We thought we'd have some overlap with the anime, but make her a little different. In the anime, she's an ordinary schoolgirl, but for the manga we made her a young novelist. I wonder how it went over.
Editor: The manga delved deeper into her friendship with Anita, so a lot of people said they liked it.
Kurata: How did it feel to design your own characters, Miss Ayanaga?
Ayanaga: It was difficult. I know I did the original designs, but I had so much trouble making them look cute. I'm afraid I created problems for Ishihama, the animator. (Laughter.)
Kurata: Is that so? (Laughter.) Whom did you find easiest to draw?
Ayanaga: Maybe Anita. Then Michelle. It's easier to draw characters who have lots of facial expressions.
Kurata: The art changed over the course of the series, don't you think? The characters were drawn rather small and tight. (Laughter.)
Ayanaga: As I kept drawing, the characters kept changing.
Kurata: Perhaps Anita changed the most.
Ayanaga: Oh, that's right. Did you notice her chest? At first she hardly had any breasts, but when I saw how flat-chested she was in the anime, I decided to give her more of a figure. (Laughter.)
Kurata: So you answered the needs of the times?
Editor: I had no problem with it at all.
Ayanaga: By the way, I want to make it clear that I was just following Mr. Kurata's story to the letter when I drew Michelle getting fat or growing a mustache.
Kurata: Why do you say that?
Ayanaga: I don't want Michelle's fans to get angry with me. (Laughter.)
Kurata: But you seemed rather eager to draw her like that.
Ayanaga: I just have fun drawing Michelle. (Laughter.)

Let's take it easy.

Editor: Finally, let's get your impressions. Did anything change along the way?
Kurata: It was fun. And people around me started getting married.

Kurata: I see...
Editor: To us, a woman's living quarters are a place of mystery. How many rooms of people of the opposite sex have you actually visited?
Kurata: What kind of question is that? Are you talking about our little-kid days, too?
Editor: No. Since becoming an adult.
Kurata: Maybe two or three.
Ayanaga: Me, too.
Editor: Oh. Okay, after this opening question verging on indecency, shall we begin the final installment of Reader King?
Ayanaga: Um, do coworkers count?

Let's learn more about Ran Ayanagal

Editor: Well, now... All sorts of things have happened.
Kurata: We've worked together for nearly three years now.
Ayanaga: I enjoyed being able to experience new things, like the anime and the autograph session.
Kurata: Miss Ayanaga was so nervous at the autograph session.
Editor: That's right. "My hand is shaking so much I can't sign." I thought she was joking, but she really was so nervous she could hardly get the cap off the pen.
Ayanaga: I never want to work in front of people again.
Editor: Did you really hate it so much?
Kurata: Many fans began talking about wanting to see the real Miss Ayanaga.
Editor: Should she have worn something more revealing?
Ayanaga: That's not funny!
Kurata: That'd be hot.
Editor: Let me tell those who were unable to come to our only autograph session that Miss Ayanaga is a very proper young lady. Some people have said she looks a little like Yukie Naka[redacted].
Ayanaga: I look like who?
Editor: Just buttering you up.

The secret behind Anita's chest.

Editor: You also designed the characters for the anime, Miss Ayanaga.
Ayanaga: They let me do a little bit with characters like Hisami and Toru and the other classmates. It was a lot of fun to see my drawings move and talk.

READER KING FINAL

HIDEYUKI KURATA X RAN AYANAGA + EDITOR-IN-CHIEF

NATURALLY, WE HAD TO MEET AT MR. KURATA'S HOME FOR OUR FINAL INTERVIEW. WE THEREFORE VISITED THE KURATA LIBRARY, A.K.A. HIS APARTMENT IN ARAIYAKUSHI.

THE PLACE IS AN URBAN JUNGLE.

After passing through a maze of books, going treasure-hunting behind stacks of books, and arguing about selling this book and dumping that one, we finally settled down in his living room.

Ayanaga: It's amazing. It's really filled with books, more than I imagined. It's like one of those used bookstores in Kanda.
Editor: What she said.
Kurata: Well, pardon me.
Editor: There are definitely more books here than when I came three years ago with Yamada.[1] Is this your legacy? One day you'll die in an avalanche of books.
Kurata: I'd be happy to die like that.
Ayanaga: But they're all very orderly. I'm amazed.
Kurata: Haven't you ever seen a room like this before, Miss Ayanaga? Aren't there people like me among your colleagues?
Ayanaga: Not among my female friends. They have some messy rooms, but none where their hobby gets in the way of their daily lives like this.

BONUS STORY: CLEANING UP DEMONS WITH ANITA THE CLEANER

ANITA AND MICHELLE JUMPED INTO THE LIGHT THAT WAS LIFTING MAGGIE. THE FLYING SAUCER SWALLOWED ALL THREE OF THEM AND FLEW OFF INTO THE SKY.

"HMM...SO YOU TWO CAME ALONG, EH?"

AN ALIEN ENTERED THE SHIP'S BAY. HE GRIMACED AS HE SAW ANITA.

"OF COURSE! I WON'T LET AN OCTOPUS LIKE YOU GET THE BETTER OF ME!"

THE SPACEMAN LOOKED LIKE AN OCTOPUS OF GOOD LINEAGE. ANITA HAD SEEN A PICTURE OF A CREATURE LIKE HIM ON THE WALL OF A MOVIE THEATER SHE HAD CLEANED RECENTLY, SO SHE WASN'T AFRAID OF HIM AT ALL.

"ALIENS ARE SCIENTIFICALLY IMPLAUSIBLE," SNIFFED MICHELLE, KEEPING HERSELF WELL OUT OF RANGE. "ANITA, GET HIM!"

"SURE! TASTE MY MOP OF JUSTICE!" ANITA BEGAN TO WHACK THE SPACESHIP WITH ALL HER MIGHT.

"AAGH! WHAT ARE YOU DOING?" THE ALIEN FLAILED HIS LIMBS, TRYING DESPERATELY TO STOP HER. BUT THIS BEING WITH THE OVERDEVELOPED BRAIN WAS NO PHYSICAL MATCH FOR ANITA, WHO DID HARD WORK EVERY DAY.

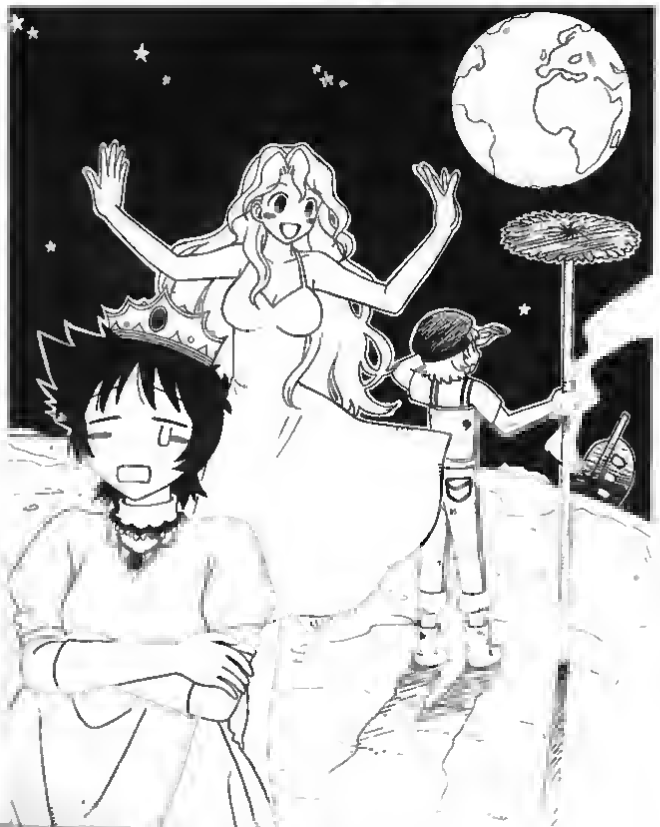
"SPACEMEN SHOULD STAY IN SPACE," SAID ANITA. "YOU SHOULDN'T TRY TO STEAL MAGGIE AWAY. ANYWAY, YOU'RE JUST TOO COCKY FOR AN OCTOPUS. SPACE BELONGS TO US, THE PEOPLE OF EARTH!"

IRRITATED WITH ALL THIS OVERTIME WORK, ANITA ESCALATED HER DESTRUCTION OF THE SPACESHIP.

"UH-OH..." MICHELLE BROKE OUT IN A SWEAT. "DID I GIVE THAT MOP TOO MUCH MAGICAL POWER?"

"OH, NO!" THEY ALL SHOUTED.

VEERING WILDLY, THE SPACESHIP CRASHED ON THE MOON.



"OH, HOW WONDERFUL! I'VE GOT A NICE BODY!"

PERHAPS IT WAS CAUSED BY THE CHANGE IN GRAVITY, BUT MICHELLE SUDDENLY GREW LARGE. SHE BEGAN DANCING LIGHTLY AROUND.

"WHAT AM I DOING HERE?" MAGGIE AWAKENED AND LOOKED AROUND, PUZZLED.

"I GUESS I OVERDID IT A LITTLE..." REFLECTING ON THIS UNFORESEEN CHAIN OF EVENTS, ANITA BEGAN HAVING SECOND THOUGHTS. SHE LOOKED UP AT THE EARTH.

"OH, MY...WHEN YOU LOOK AT IT FROM A DISTANCE, EARTH SEEMS QUITE DIRTY."

SUDDENLY, ANITA UNDERSTOOD WHAT POLLUTION AND THE DESTRUCTION OF THE NATURAL ENVIRONMENT WERE ALL ABOUT. WITH MOP IN HAND, SHE WHISPERED, "I GUESS IT'S TIME TO DO SOME CLEANING."

AND THAT WAS THE BEGINNING OF THE MOON SISTERS' CLEANING INVASION BATTLES.

(THE END)

R.O.D 4

READ OR DREAM

We are Paper Sisters Detective Company

THREE SISTERS–ONE POWER

Michelle, Maggie and Anita are three sisters united by a strange power: the ability to control paper in any way they desire. From their Hong Kong detective agency, they solve any and all cases involving books!

THE LAST CHAPTER

For love of books or love of money (to buy books), the Paper Sisters will take on any job. But as bodyguards for Hisami, a child-prodigy author, they may have bitten off more than they can chew. When a mysterious love letter gets in the way of Hisami's struggle to write her new novel, Michelle, Maggie and Anita will have to call upon all their paper powers—and the bonds of their sisterhood. Also, the sisters' origins are revealed for the first time...and a certain fellow Paper Master makes a special appearance! Don't miss the conclusion of *Read or Dream!*

Final Volume!

The eagerly awaited follow-up to the hit series *Read or Die!*

$9.99 USA/$11.99 CAN

This book reads from right to left.

viz media

RATED T+ FOR OLDER TEEN

ISBN-13: 978-1-4215-0863-4
ISBN-10: 1-4215-0863-X

9 781421 508634 50999